

# ACADEMIC CALENDAR

2020-2021

## Department of English

### Teachers:

1. Suman Ranjan Bandyopadhyay (HOD) (SRB)
2. Kakoli Sen Banerjee (KSB)
3. Mrityika Malakar (MM)
4. Amrita Sarkar (AS)

ODD SEMESTER  
July 2020 – December 2020

CBCS, ENGA		SEMESTER V. July –December 2020	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Core			
11	WOMEN's WRITING	64	AS
12	20 <sup>th</sup> CENTURY BRITISH LITERATURE. Group A. POETRY Group B. FICTION	32 32	SRB KSB
DSE 1	<u>OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC &amp; PROSODY.</u>  <u>GROUP A. OLD ENGLISH</u>  <u>GROUP B. PHILOLOGY</u>	32 32	KSB SRB
DSE 2	<u>LITERARY TYPES AND TERMS</u>	64	MM

**ENGG July – December 2020**

<b>CBCS</b>		<b>ENGG, Semester V</b>	
<b>PAPER</b>	<b>TOPICS</b>	<b>NO. OF LECTURES</b>	<b>TEACHERS</b>
<b>Engg</b>			
DSE	<b>GROUP A, LITERARY TYPES</b>	<b>20</b>	<b>MM</b>
01T	<b>GROUP B. LITERARY TERMS</b>	<b>20</b>	<b>SRB</b>
	<b>LITERARY TERMS</b>	<b>20</b>	<b>AS</b>

**SEMESTER III ENGA JULY-DECEMBER 2020**

<b>PAPER</b>	<b>TOPICS</b>	<b>NO. OF LECTURES</b>	<b>TEACHERS</b>
<b>CORE - AMERICAN LITERATURE: 6 CREDITS</b>	Background Study-the American dream, social realism and the American novel, folklore and the American novel, Black women’s writing, the question of form in American poetry.	12	<b>KSB, MM, AS</b>
	Group A- Poetry Anne Bradstreet-‘The Prologue’ Walt Whitman - ‘Passage to India’ (lines 1–68) Langston Hughes- ‘The Negro Speaks of Rivers’ Alexie Sherman Alexie-‘Crow Testament’; ‘Evolution’	16	<b>MM</b>
	Group B- Fiction		

	<p>Novel: Tony Morrison-- Beloved</p> <p>Short Stories: Edgar Allan Poe - 'The Purloined Letter' F. Scott Fitzgerald- 'The Crack-up' William Faulkner - 'Dry September' Nathaniel Hawthorne - 'The Ambitious Guest'</p> <p>Group C- Drama Tennessee Williams- A Street Car Named Desire</p>	<p>16</p> <p>12</p> <p>16</p>	<p><b>AS</b></p> <p><b>KSB</b></p> <p><b>KSB</b></p>
<p>CORE: POPULAR LITERATURE: 6 CREDITS</p>	<p>Background study— Coming of age, the canonical and the popular, caste, gender and identity, ethics and education in children's literature, sense and nonsense, the graphic novel.</p> <p>Group A.</p> <p>Lewis Carroll— Through the Looking Glass</p> <p>Group B. Agatha Christie—The Murder of Roger Ackroyd</p> <p>J.K. Rowling--The Philosopher's Stone (Harry Potter Series)</p> <p>Group C.</p> <p>Shyam Selvadurai— Funny Boy</p> <p>Herge-Tintin in Tibet</p>	<p>12</p> <p>16</p> <p>16</p> <p>16</p> <p>06</p>	<p><b>KSB, SRB, AS</b></p> <p><b>KSB</b></p> <p><b>KSB</b></p> <p><b>AS</b></p> <p><b>SRB</b></p>

		06	<b>SRB</b>
CORE- BRITISH POETRY & DRAMA(17TH -18TH C):6 CREDITS	Group A. History, politics and socio-cultural background, religious & secular thought in the 17th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic.	12	<b>SRB, AS</b>
	John Milton - Paradise Lost Book I	20	<b>SRB</b>
	Alexander Pope -The Rape of the Lock (Cantos I & III)	16	<b>AS</b>
	Group B. Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway.	12	<b>KSB</b>
	John Webster -The White Devil	12	<b>KSB</b>
	Aphra Behn -The Rover	12	<b>KSB</b>

**SEMESTER I ENGA JULY-DECEMBER 2020**

<b>PAPER</b>	<b>TOPICS</b>	<b>NO. OF LECTURES</b>	<b>TEACHERS</b>
<b>CORE— INDIAN CLASSICAL LITERATURE: 6 CREDITS</b>	Group A. Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic.	08	<b>KSB, MM</b>
	Group B. • Vyasa, “The Book of the Assembly Hall’ in The Mahabharata, trans, & ed. J.A.B Buitenen.	12	<b>KSB</b>
	Group B. Sudraka, Mrcchakatika trans M.M. Ramachandra Kale.	16	<b>KSB</b>
	Group C. Banabhatta, Kadambari (Chp I & II)	05	<b>MM</b>
	Kalidasa, ‘Abhijnana Shakuntalam’ in The Loom of Time, trans. Chandra Rajan.	16	<b>MM</b>
<b>CORE- EUROPEAN CLASSICAL LITERATURE: 6 CREDITS</b>	Group A. Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.	12	<b>SRB, AS</b>
	Group B. Homer, The Iliad, Bk I & II, trans. E.V. Rieu.	14	<b>SRB</b>
	Sophocles, ‘Oedipus the King’ in Sophocles: The Three Theban Plays, trans. Robert	14	<b>AS</b>

	Fagles.  Group C. Ovid, Selections from Metamorphoses, 'Bacchus' (BK III)	06	<b>SRB</b>
	Plautus, Pot of Gold, trans. E.F.Watling	06	<b>AS</b>

## EVEN SEMESTER 2020 -2021

CBCS, ENGA		SEMESTER VI. January –July 2021		
PAPER R  Core	TOPICS	NO. OF LECTURE S	TEACHERS	
13	<b>MODERN EUROPEAN DRAMA</b>	<b>64</b>	<b>AS</b>	
14	<b>POSTCOLONIAL LITERATURE</b> Group A. POETRY Group B. FICTION	<b>32</b>  <b>32</b>	<b>KSB</b>	
DSE 4	<u><b>LITERARY CRITICISM</b></u>		<b>MM</b>	
DSE 5	<u><b>PARTITION LITERATURE</b></u>	<b>64</b>	<b>SRB</b>	

## SEMESTER IV ENGA January- July 2021

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
<b>CORE-18TH C BRITISH LITERATURE: 6 CREDITS</b>	Suggested background topics—the 18th century as the age of prose and reason; the Enlightenment and Neoclassicism; the mock-epic and satire; the country and the city; rise of sensibility; the rise of the periodical	10	<b>KSB, SRB, AS, MM</b>

	press and the novel as a genre.		
	Group A. Poetry.		
	Samuel Johnson, 'London';	04	<b>SRB</b>
	Gray, 'Elegy Written in a Country Churchyard';	04	<b>AS</b>
	Blake, Introduction to Songs of Innocence, 'The Lamb', 'The Tyger' from Songs of Experience.	06	<b>MM</b>
	Group B. Drama	10	<b>SRB</b>
	William Congreve, The Way of the World	10	<b>SRB</b>
	Group C. Fictional & Non-fictional Prose		
	Jonathan Swift, Gulliver's Travels BK.3 & 4.		
	Non-fictional Prose:	03	<b>AS</b>
	Joseph Addison, 'The Scope of Satire';	03	<b>KSB</b>
	Daniel Defoe, 'The Complete English Gentleman' in Literature and Social Order in Eighteenth-Century England, ed Stephen Copley (London, 1984);	03	<b>KSB</b>
	Samuel Johnson, Essay 156 in The Rambler from Selected Writings: Samuel Johnson, ed Peter Martin (Cambridge, Mass, 2009: 194-97).		





	Press, 1930). Horace Walpole-The Castle of Otranto	03 12	<b>MM</b> <b>AS</b>
<b>CORE : 19TH CENTURY BRITISH LITERATURE</b>	Historical Background: Utilitarianism; The 19th Century Novel; Marriage and Sexuality; The Writer and Society; Faith and Doubt; The Dramatic Monologue	12	<b>SRB, KSB, AS, MM</b>
	Group A. Poetry Tennyson-‘Ulysses’; ‘The Lady of Shallot’	10	<b>MM</b>
	Robert Browning - ‘My Last Duchess’; ‘The Last Ride Together’	10	<b>SRB</b>
	Christina Rossetti -- ‘The Goblin Market’	04	<b>KSB</b>
	Matthew Arnold- Dover Beach	02	<b>SRB</b>
	Group B. Novel		
	Jane Austen - Pride and Prejudice	10	<b>AS</b>
	Charles Dickens— David Copperfield	10	<b>KSB</b>
	Group C. Non-fictional Prose: Arnold –‘Modern Elements in Literature’	03	<b>SRB</b>
	Darwin- ‘Introduction’. Origin of Species	03	<b>SRB</b>
Carlyle- Heroes and Hero Worship, Lecture III, ‘The Hero as Poet’ (only the portion on Shakespeare)	03	<b>SRB</b>	

## SEMESTER II ENGA JANUARY-JUNE 2021

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
<b>CORE- INDIAN WRITING IN ENGLISH: 6 CREDITS</b>	Background study— Indian English, Indian English Literature and its readership, themes and context of the Indian English novel, the aesthetics of Indian poetry, modernism in Indian English literature.	12	KSB, MM
	Group A- Poetry		
	H.V.Derozio— ‘Freedom to the Slave’ Michael	04	KSB
	Madhusudan— ‘I Stood in Solitude,-- and as I looked’	04	KSB
	Kamala Das- Introduction	04	MM
	A. K. Ramanujan— ‘Another View of Grace’	03	MM
	Nissim Ezekiel— ‘The Night of the Scorpion’	03	KSB
	Jayanta Mahapatra- Hunger	03	MM
	Group B- Fiction		
	Novel: R.K.Narayan— The Guide Short Stories	15	MM
	Sashi Despande— ‘The Intrusion’	04	KSB
	Ruskin Bond- ‘Tiger, Tiger, Burning Bright’	04	KSB
Salman Rushdie- ‘The Free Radio’	04	KSB	

	Group C—Drama Girish Karnad- Tughlaq	04	KSB
		14	KSB

## SEMESTER I ENGL B.A. & B.COM JULY-DECEMBER 2020

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Compulsory English for Arts ENGLCOR01T	Poetry: Sita: Toru Dutt	34	SRB, KSB
	Where The Mind is Without Fear: Rabindranath Tagore  Bangle Sellers: Sarojini Naidu  Poem: Pratibha Nandakumar  The Feeling of the Banyan Tree: Dilip Chitre  Prose:  Thakur's Well: Premchand  Education Provides a Solid Foundation: A. P. J. Abdul Kalam  The Doctor's Word: R.K. Narayan  The Woodrose: Abburi Chaya Devi  The Photograph: Ruskin Bond	34	AS, MM

**SEMESTER II ENGL JANUARY-JULY 2021**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGL	POETRY FICTION	32 16 16	SRB KSB MM

**SEMESTER I ENGG JULY-DECEMBER 2020**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR01T	Unit 1: Caste/Class  Premchand, 'Deliverance'  Omprakash Valmiki, 'Joothan'  Unit 2: Gender  Virginia Woolf, 'Shakespeare's Sister'  Eunice De Souza, 'Marriages Are Made'  Unit 3: Race  Langston Hughes, 'Harlem'  Maya Angelou, 'Still I Rise'  Unit 4: Violence and War  Wilfred Owen, 'Dulce et Decorum Est'  Amitav Ghosh, 'Ghosts of Mrs Gandhi'	04  03  04	AS  AS

	Unit 5: Living in a Globalized World  Roland Barthes, 'Toys'  Imtiaz Dharkar, 'At the Lahore Karhai'		
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### **SEMESTER III ENGG JULY-DECEMBER 2020**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR03T	Oliver Twist: Charles Dickens	24	KSB
	The Merchant of Venice: William Shakespeare	24	AS

### **SEMESTER II ENGG JANUARY-JUNE 2021**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR02T	Unit 5: Dalit Voices  Unit 6: Writing in English  Unit 7: Womanspeak: Examples from Kannada and Bangla	05	MM

### **SEMESTER IV ENGG JANUARY-JUNE 2021**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR04T	Sir Roger at Home: Joseph Addison	07	AS
	The Seaside: Robert Lynd	07	AS
	The Last Leaf: O. Henry		

	<p>The Tiger in the Tunnel: Ruskin Bond</p> <p>The Solitary Reaper: William Wordsworth</p> <p>The Road not Taken: Robert Frost</p> <p>Goodbye Party for Miss Pushpa T.S. : Nissim Ezekiel</p> <p>A River: A.K. Ramanujan</p>		
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### **ENGG January- July 2021**

<b>CBCS</b>		<b>ENGG, Semester VI</b>		
<b>PAPER</b>	<b>TOPICS</b>	<b>NO. OF LECTURES</b>	<b>TEACHERS</b>	
<b>Engg</b>				
DSE	<b>SOFT SKILLS</b>	<b>20</b>	<b>MM</b>	
04T	<b>Teamwork</b> <b>Emotional Intelligence</b> <b>Workplace Etiquette</b> <b>Problem Solving Skills</b> <b>Learning Skills</b> <b>Employability Skills</b>	<b>20</b>	<b>SRB</b>	
		<b>20</b>	<b>KSB</b>	

### **SEMESTER II ENGLISH COMMUNICATIONS/MIL JANUARY-JUNE 2021**

<b>PAPER</b>	<b>TOPICS</b>	<b>NO. OF LECTURES</b>	<b>TEACHERS</b>
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<p>English Communications/ MIL ENGSaec01M 2 CREDITS</p>	<p>1. Language of Communication: i. Types and modes of communication ii. Personal, social and business</p> <p>2. Speaking Skills i. Dialogue ii. Group Discussion iii. Interview</p> <p>3. Reading and Understanding i. Comprehension ii. Summary, Paraphrasing</p> <p>124. Writing Skills i. Writing Reports ii. CV Writing iii. Writing Emails iv. Correspondence: Personal, Official &amp; Business</p>	<p>36</p>	<p>SRB, KSB, AS</p>
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**SEMESTER III Skill Enhancement Course JULY-DECEMBER 2020**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
<p>English Language Teaching ENGSSEC01M</p>	<p>1. Knowing the Learners i. Characteristics of a Good Language Learner ii. Factors behind Success/Failure behind Language Learning 2. Teaching and Learning Basic Language skills i. Listening, Speaking, Reading and Writing- Basics of Skill Development 3. Approaches and Methods of English Language Teaching i. Grammar-Translation Method ii. Direct</p>	<p>40</p>	<p>AS, MM</p>

	Method iii. Communicative Approach 4. Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials iv. Using Teaching Aids		
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**SEMESTER IV Skill Enhancement Course JANUARY-JUNE 2021**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Creative Writing ENGSSEC02T	Group A Unit 1. What is Creative Writing Unit 2. The Art and Craft of Writing Unit 3. Modes of Creative Writing  Group B Unit 4. Writing for the Media Unit 5. Preparing for Publication	30	AS, MM