

ACADEMIC CALENDAR

2018-2019

Department of English

Teachers:

- | | |
|-------------------------------------|-------|
| 1. Suman Ranjan Bandyopadhyay (HOD) | (SRB) |
| 2. Kakoli Sen Banerjee | (KSB) |
| 3. Mrityika Malakar | (MM) |
| 4. Amrita Sarkar | (AS) |

**B.A. (Hons.) 1st Year
CBCS**

ENGA SEMESTER -1

SEMESTER : 1		July to December 2018	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
CORE -I	ENGACOR01T (Core - Indian Classical Literature) <u>Group A</u> Background discussion of Indian epic and classical literature.	09	KSB
	<u>Group B</u> ➤ Vyasa, Mahabharata (with extracts) ➤ Sudraka Mricchakatikam (play)	12 20	
	Group C ➤ Banabhatta, Kadambari ➤ <u>Kalidasa, Abhijnana Shakuntala</u>	12 22	MM
	Class Test, Internal Evaluation, Projects, student Seminars etc. Tutorials.	15	

CORE- 2	Group A ENGACOR02T European Classical literature. ➤ Background study of epic, comedy Tragedy, satires, literary cultures in Augustan Rome.	08	SRB
	Group B ➤ Homer, The Illiad. ➤ Sophocles, Oedipus the King.	20	
	Group C ➤ Ovid, Metamorphoses	12	AS
	➤ Plautus, Pot of Gold	15	
	Class Test , Internal exam, projects, student seminars etc. TUTORIALS.	15	
ENGL	Selection from University. Core course Tutorials	75 15 6 credit	SRB, KSB, MM,AS
SEMESTER : 2		January to May 2019	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
I	(ENGACOR03T, Indian Writing In English) Group A- <u>Background of Indian English Literature</u> ➤ Aesthetic of Indian poetry, An overview <u>Indian English poetry</u> ➤ Michael Madhusudan Dutta, I stood in solitude. ➤ Ezekiel., Night of the Scorpion. ➤ Derozio, Freedom to the Slave. ➤ Ramanujan Another View of Grace. ➤ Jayant mahapatra , Hunger.	06 04 04 04 04	KSB SRB MM
	Group B (Novel, Short Stories) ➤ R.K. Narayan The Guide. ➤ Deshpande, The Intrusion ➤ Ruskin Bond, Tiger Tiger Burning Bright. ➤ Salman Rushdie , the Free Radio.	15 04 05 05	
	Group C (Drama) ➤ Girish Karnad, Tughlaq	20	AS
	Internal Examination, Projects. Remedial, And Tutorials	05 10	

MIL	English Communication. (Materials developed by the Department in accordance with the given syllabus.)		40 2 credit	SRB KSB MM AS
Core 4	ENGACOR04T (British Poetry and Drama) Group A ➤ Background, Renaissance Humanism, The Stage, Court, and City, Religious and Political Thought, love and marriage, The writer in Society. Group B ➤ Poetry. ➤ Chauser, Spenser, Shakespeare sonnets, Donne, Marvell. Group C Drama ➤ Shakespeare, Macbeth ➤ Twelfth Night. Internal examination, Projects, remedial etc. TUTORIALS		10 20 20 20 05 15	SRB AS
ENGGCOR01T Semester 1	6 credits	Core course class. Tutorials	75 15	SRB, KSB, AS
ENGGCOR02T Semester 2	6 Credits	Core Course Class. Tutorials	75 15	SRB, KSB,MM

B.A. (Hons.) 2nd Year
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SESSION : 1		July to December 2018		
PAPER	TOPICS	NO. OF LECTURES	TEACHERS	
III	<ul style="list-style-type: none"> ➤ History of English Drama ➤ <i>Macbeth</i> ➤ <i>Twelfth night</i> ➤ <i>She stoops to Conquer</i> ➤ Literary Terms related to Drama 	15 45 35 35 10		

	Class Test etc.	06	
IV	<ul style="list-style-type: none"> ➤ Background of Novel up to the 18th Century ➤ Novel in the Romantic Period ➤ Victorian Novel, Background & <i>David Copperfield</i> ➤ Periodical Essay: A Survey ➤ Addison ➤ <i>Pride and Prejudice</i> 	14 07 40 12 18 20	
	Class Test etc.	07	
SESSION : 2		January to May 2019	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
III	<ul style="list-style-type: none"> ➤ History of English Drama ➤ <i>Macbeth</i> ➤ <i>Twelfth night</i> ➤ <i>She stoops to Conquer</i> 	26 20 52 22	
	Revision	10	
IV	<ul style="list-style-type: none"> ➤ Background of Novel ➤ Victorian Prose ➤ Victorian Novel ➤ Romantic prose : Charles Lamb ➤ <i>Pride and Prejudice</i> ➤ <i>David Copperfield</i> ➤ Literary Terms related to Novel 	12 14 12 18 32 20 20	
	Revision	12	

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SESSION : 1		July to December 2018	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
V	<ul style="list-style-type: none"> ➤ <u>Romantic Poetry: Background</u> ➤ Wordsworth : Tintern Abbey ➤ Coleridge : Kubla Khan ➤ Byron : Don Juan, Canto I ➤ Keats : When I Have Fears, Ode on a Grecian Urn ➤ Shelley : Ode to the West Wind ➤ <u>Victorian Poetry : Background</u> ➤ Tennyson : Ulysses ➤ Arnold : Dover Beach ➤ Browning : Fra Lippo Lippi ➤ Emily Bronte: No Coward Soul is Mine 	10 15 15 15 25 15 10 08 20 15	
	Class Test etc.	07	
VI	<ul style="list-style-type: none"> ➤ <u>Background of Modern British Drama</u> ➤ <u>Background of Modern Irish Drama</u> ➤ <u>Background of Postmodern British Drama</u> 	08 10 14	

	<ul style="list-style-type: none"> ➤ Shaw: <i>Major Barbara</i> 36 ➤ Synge: <i>Riders to the Sea</i> 30 ➤ Pinter: <i>The Birthday Party</i> 20 ➤ Substance and Critical Appreciation 06 Class Test etc. 06	
VII	<ul style="list-style-type: none"> ➤ <u>Background of Modern British & European Novel</u> 25 ➤ Lawrence: <i>The Rainbow</i> 15 ➤ Conrad: <i>Heart of Darkness</i> 20 ➤ Joyce: <i>A Portrait of an Artist as a Young Man</i> 20 ➤ <u>Short Story: Background with texts</u> 30 Class Test etc. 06	
VIII	<ul style="list-style-type: none"> ➤ Modern Critical Theory 10 <u>Indian Writing in English</u> Poems <ul style="list-style-type: none"> ➤ Michael Madhusudan Dutt 05 ➤ Toru Dutt 05 ➤ Swami Vivekananda 05 ➤ Sri Aurobindo 05 ➤ Sarojini Naidu 05 ➤ Nissim Ezekiel 05 ➤ Kamala Das 05 ➤ A.K. Ramanujan 05 ➤ Jayanta Mahapatra 05 ➤ Meena Alexander 05 Class Test etc. 06	

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SESSION : 2		January to April 2019	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
V	<ul style="list-style-type: none"> ➤ <u>Modern Poetry : Background</u> ➤ Eliot: <i>The Love Song of J. Alfred Prufrock</i> 20 ➤ Yeats : <i>The Second Coming</i> 20 ➤ Owen: <i>Spring Offensive</i> 20 ➤ Auden: <i>Musee des Beaux Arts</i> 15 ➤ Dylan Thomas: <i>And Death Shall Have No Dominion</i> 15 ➤ Ted Hughes: <i>The Thought Fox</i> 10 Revision 10		
VI	<ul style="list-style-type: none"> ➤ Shaw: <i>Major Barbara</i> 40 ➤ Pinter: <i>The Birthday Party</i> 30 ➤ Substance and Critical Appreciation 25 Revision 06		
VII	<ul style="list-style-type: none"> ➤ <u>Background of Modern British & European Novel</u> 10 		

	<ul style="list-style-type: none"> ➤ Lawrence: <i>The Rainbow</i> ➤ Conrad: <i>Heart of Darkness</i> ➤ Joyce: <i>A Portrait of an Artist as a Young Man</i> 	<p>25</p> <p>25</p> <p>10</p>	
	Revision	06	
VIII	<ul style="list-style-type: none"> ➤ Modern Critical Theory 	20	
	<u>Indian Writing in English</u>		
	Novels		
	<ul style="list-style-type: none"> ➤ Amitav Ghosh: <i>The Shadow Lines</i> 	30	
	OR Raja Rao: <i>The Serpent and the Rope</i>		
	Short Stories		
	<ul style="list-style-type: none"> ➤ Mulk Raj Anand: 'The Lost Child' ➤ R.K. Narayan: 'A Horse and Two Goats' ➤ Anita Desai: 'The Accompanist' ➤ Salman Rushdie: 'Chekov and Zulu' 	<p>08</p> <p>08</p> <p>08</p> <p>08</p>	
	Drama		
	<ul style="list-style-type: none"> ➤ Mahesh Dattani: <i>Tara</i> 	48	
	OR Asif Currimbhoy: <i>The Refugee</i>		
	Revision	06	

B.A. (General) 1st Year
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SESSION : 1		July to December 2018	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
I	<ul style="list-style-type: none"> ❖ Wordsworth ❖ Figures of Speech ❖ Hardy ❖ Owen ❖ Arnold ❖ Shelley 	<p>12</p> <p>24</p> <p>30</p> <p>12</p> <p>12</p> <p>18</p>	
	Class Test etc.	06	
SESSION : 2		January to May 2018	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
I	<ul style="list-style-type: none"> ❖ Keats ❖ Figures of Speech ❖ Browning ❖ Tennyson ❖ Auden ❖ Yeats 	<p>14</p> <p>22</p> <p>14</p> <p>14</p> <p>10</p> <p>10</p>	
	Revision	06	

B.A. (General) 2nd Year
ENGG

SESSION : 1		July to December 2018	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
II	<ul style="list-style-type: none"> ❖ Shooting an Elephant ❖ Of Travel ❖ The Ox ❖ The Fly ❖ The Lotus Eater ❖ Literary Terms ❖ Dickens Class Test etc.	10 08 08 08 10 20 25 06	
III	<ul style="list-style-type: none"> ❖ Pygmalion ❖ Writing Skill ❖ The Tempest ❖ Literary Terms Class Test etc.	10 06 42 20 06	
SESSION : 2		January to May 2019	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
II	<ul style="list-style-type: none"> ❖ Dream Children: A Reverie ❖ Prussian Officer ❖ Aim of Spectator ❖ Dickens Revision	10 14 14 40 06	
III	<ul style="list-style-type: none"> ❖ Pygmalion ❖ Writing Skill ❖ The Tempest ❖ Literary Terms Revision	30 08 25 15 06	

B.A. (General) 3rd Year
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SESSION : 1		July to December 2018	
PAPER	TOPICS	NO. OF	TEACHERS

		LECTURES	
IV	SHORT STORIES ❖ R.K. Narayan ❖ Rabindranath Tagore POETRY ❖ Kamala Das ❖ Toru Dutt ❖ Jayanta Mahapatra ❖ A K Ramanujan UNSEEN ❖ Precis ❖ C V Writing ❖ Comprehension ❖ Proof Reading Class Test etc.	08 12 09 12 09 08 09 08 07 09 06	
SESSION : 2		January to May 2019	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
IV	SHORT STORIES ❖ Ruskin Bond POETRY ❖ Sri Aurobindo UNSEEN ❖ Precis ❖ C V Writing ❖ Comprehension ❖ Proof Reading Revision	12 10 20 10 12 06 06	