

# ACADEMIC CALENDAR

2019-2020

## Department of English

### Teachers:

1. Suman Ranjan Bandyopadhyay (HOD) (SRB)
2. Kakoli Sen Banerjee (KSB)
3. Mrittika Malakar (MM)
4. Amrita Sarkar (AS)

### B.A. (Hons.) 3<sup>rd</sup> Year ENGA

SESSION : 1		July to December 2019	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
V	<p>☐ <b>Romantic Poetry: Background</b></p> <p>☐ __Wordsworth : Tintern Abbey</p> <p>☐ __Coleridge : Kubla Khan</p> <p>☐ __Byron : Don Juan, Canto I</p> <p>☐ __Keats : When I Have Fears, Ode on a Grecian Urn</p> <p>☐ __Shelley : Ode to the West Wind</p> <p>☐ <b>Victorian Poetry : Background</b></p> <p>☐ __Tennyson : Ulysses</p> <p>☐ __Arnold : Dover Beach</p> <p>☐ Browning : Fra Lippo Lippi</p> <p>☐ Emily Bronte: No Coward Soul is Mine</p> <p><b>Class Test etc.</b></p>	<p>10</p> <p>15</p> <p>15</p> <p>15</p> <p>25</p> <p>15</p> <p>10</p> <p>08</p> <p>20</p> <p>15</p> <p>07</p>	SRB

VI	<input type="checkbox"/> <b><u>Background of Modern British Drama</u></b> <input type="checkbox"/> <b><u>Background of Modern Irish Drama</u></b> <input type="checkbox"/> <b><u>Background of Postmodern British Drama</u></b> <input type="checkbox"/> Shaw: <i>Major Barbara</i> <input type="checkbox"/> Synge: <i>Riders to the Sea</i> <input type="checkbox"/> Pinter: <i>The Birthday Party</i> <input type="checkbox"/> Substance and Critical Appreciation  <b>Class Test etc.</b>	08 10 14 36 30 20 06 06	AS
VII	<input type="checkbox"/> <b><u>Background of Modern British &amp; European Novel</u></b> <input type="checkbox"/> Lawrence: <i>The Rainbow</i> <input type="checkbox"/> Conrad: <i>Heart of Darkness</i> <input type="checkbox"/> Joyce: <i>A Portrait of an Artist as a Young Man</i> <input type="checkbox"/> <b><u>Short Story: Background with texts</u></b>  <b>Class Test etc.</b>	25  15 20 20 30 06	KSB
VIII	<input type="checkbox"/> Modern Critical Theory  <b><u>Indian Writing in English</u></b> <b>Poems</b> <input type="checkbox"/> Michael Madhusudan Dutt <input type="checkbox"/> Toru Dutt <input type="checkbox"/> Swami Vivekananda <input type="checkbox"/> Sri Aurobindo <input type="checkbox"/> Sarojini Naidu <input type="checkbox"/> Nissim Ezekiel <input type="checkbox"/> Kamala Das <input type="checkbox"/> A.K. Ramanujan <input type="checkbox"/> Jayanta Mahapatra <input type="checkbox"/> Meena Alexander  <b>Class Test etc.</b>	10  05 05 05 05 05 05 05 05 05 06	MM

SESSION : 2		January to 14th March 2020	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
V	<input type="checkbox"/> <b><u>Modern Poetry : Background</u></b> <input type="checkbox"/> Eliot: The Love Song of J. Alfred Prufrock <input type="checkbox"/> Yeats : The Second Coming <input type="checkbox"/> Owen: Spring Offensive <input type="checkbox"/> Auden: Musee des Beaux Arts <input type="checkbox"/> Dylan Thomas: And Death Shall Have No Dominion <input type="checkbox"/> Ted Hughes: The Thought Fox <b>Revision</b>	<b>05</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b>	
VI	<input type="checkbox"/> Shaw: <i>Major Barbara</i> <input type="checkbox"/> Pinter: <i>The Birthday Party</i> <input type="checkbox"/> Substance and Critical Appreciation <b>Revision</b>	<b>30</b> <b>20</b> <b>15</b> <b>06</b>	
VII	<input type="checkbox"/> <b><u>Background of Modern British &amp; European Novel</u></b> <input type="checkbox"/> Lawrence: <i>The Rainbow</i> <input type="checkbox"/> Conrad: <i>Heart of Darkness</i> <input type="checkbox"/> Joyce: <i>A Portrait of an Artist as a Young Man</i> <b>Revision</b>	<b>10</b> <b>10</b> <b>15</b> <b>05</b> <b>06</b>	
VIII	<input type="checkbox"/> Modern Critical Theory <b><u>Indian Writing in English</u></b> <b>Novels</b> <input type="checkbox"/> Amitav Ghosh: <i>The Shadow Lines</i> <b>OR</b> Raja Rao: <i>The Serpent and the Rope</i> <b>Short Stories</b> <input type="checkbox"/> Mulk Raj Anand: 'The Lost Child' <input type="checkbox"/> R.K. Narayan: 'A Horse and Two Goats'	<b>10</b>  <b>20</b>    <b>04</b> <b>04</b>	

	□ Anita Desai: 'The Accompanist'	04	
	□ Salman Rushdie: 'Chekov and Zulu'	04	
	<b>Drama</b>	30	
	□ Mahesh Dattani: <i>Tara</i>		
	<b>OR</b> Asif Currimbhoy: <i>The Refugee</i>		
	<b>Revision</b>	06	

**B.A. (General) 3<sup>rd</sup> Year**  
**ENGG**

<b>SESSION : 1</b>		<b>July to December 2019</b>	
<b>PAPER</b>	<b>TOPICS</b>	<b>NO. OF LECTURES</b>	<b>TEACHERS</b>
IV	<b>SHORT STORIES</b>		<b>AS</b>
	❖ R.K. Narayan	08	
	❖ Rabindranath Tagore	12	<b>KSB</b>
	<b>POETRY</b>	09	<b>MM</b>
	❖ Kamala Das	12	
	❖ Toru Dutt	09	<b>SRB</b>
	❖ Jayanta Mahapatra	08	
	❖ A K Ramanujan	09	
		08	
	<b>UNSEEN</b>	07	
	❖ Precis	09	<b>AS</b>
	❖ C V Writing	06	<b>KSB</b>
	❖ Comprehension		
❖ Proof Reading			
Class Test etc.			
<b>SESSION : 2</b>		<b>January to 14th March 2020</b>	

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
IV	<b>SHORT STORIES</b> ❖ Ruskin Bond	10	KSB
	<b>POETRY</b> ❖ Sri Aurobindo	10	AS
	<b>UNSEEN</b>	10	KSB
	❖ Precis	10	AS
	❖ C V Writing	12	
	❖ Comprehension	06	
	❖ Proof Reading	06	
	<b>Revision</b>		MM
			SRB
			10

SEMESTER III ENGA JULY-DECEMBER 2019

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
CORE - AMERICAN LITERATURE: 6 CREDITS	Background Study-the American dream, social realism and the American novel, folklore and the American novel, Black women's writing, the question of form in American poetry.	12	KSB, MM, AS
	Group A- Poetry Anne Bradstreet-'The Prologue' Walt Whitman -'Passage to India' (lines 1-68) Langston Hughes- 'The Negro Speaks of Rivers' Alexie Sherman	16	MM

	<p>Alexie-‘Crow Testament’; ‘Evolution’</p> <p>Group B- Fiction</p> <p>16</p> <p>Novel: Tony Morrison-- Beloved</p> <p>Short Stories: Edgar Allan Poe -‘The Purloined Letter’ F. Scott Fitzgerald- ‘The Crack-up’ William Faulkner -‘Dry September’ Nathaniel Hawthorne -‘The Ambitious Guest’</p> <p>Group C- Drama</p> <p>Tennessee Williams- A Street Car Named Desire</p> <p>16</p>	<p>AS</p> <p>KSB</p> <p>KSB</p>	
<p>CORE: POPULAR LITERATURE: 6 CREDITS</p>	<p>Background study—Coming of age, the canonical and the popular, caste, gender and identity, ethics and education in children’s literature, sense and nonsense, the graphic novel.</p> <p>Group A.</p> <p>Lewis Carroll—Through the Looking Glass</p> <p>16</p> <p>Group B. Agatha Christie—The Murder of Roger Ackroyd</p> <p>16</p> <p>J.K. Rowling--The Philosopher’s Stone (Harry Potter Series)</p> <p>16</p> <p>Group C.</p>	<p>12</p> <p>16</p> <p>16</p> <p>16</p> <p>AS</p>	<p>KSB, SRB, AS</p> <p>KSB</p> <p>KSB</p> <p>AS</p>

	<p>Shyam Selvadurai—Funny Boy</p> <p>Herge-Tintin in Tibet</p>	<p>06</p> <p>06</p>	<p>SRB</p> <p>SRB</p>
<p>CORE- BRITISH POETRY &amp; DRAMA(17TH -18TH C):6 CREDITS</p>	<p>Group A. History, politics and socio-cultural background, religious &amp; secular thought in the 17th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic.</p> <p>John Milton - Paradise Lost Book I</p> <p>Alexander Pope -The Rape of the Lock (Cantos I &amp; III)</p> <p>Group B. Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of</p>	<p>12</p> <p>20</p> <p>16</p> <p>12</p>	<p>SRB, AS</p> <p>SRB</p> <p>AS</p> <p>KSB</p>

	Thomas Otway.		
	John Webster -The White Devil	12	KSB
	Aphra Behn -The Rover	12	KSB

SEMESTER I ENGA JULY-DECEMBER 2019

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
CORE— INDIAN CLASSICAL LITERATURE: 6 CREDITS	Group A. Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic.	08	KSB, MM
	Group B. • Vyasa, “The Book of the Assembly Hall’ in The Mahabharata, trans, & ed. J.A.B Buitenen.	12	KSB
	Group B. Sudraka, Mrcchakatika trans M.M. Ramachandra Kale.	16	KSB
	Group C. Banabhatta, Kadambari (Chp I & II)	05	MM
	Kalidasa, ‘Abhijnana Shakuntalam’ in The Loom of Time, trans. Chandra Rajan.	16	MM
CORE- EUROPEAN CLASSICAL LITERATURE: 6 CREDITS	Group A. Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and	12	SRB, AS



	<p>mimesis, satire, literary cultures in Augustan Rome.</p> <p>Group B.</p> <p>Homer, The Iliad, Bk I &amp; II, trans. E.V. Rieu.</p> <p>Sophocles, 'Oedipus the King' in Sophocles: The Three Theban Plays, trans. Robert Fagles.</p> <p>Group C. Ovid, Selections from Metamorphoses, 'Bacchus' (BK III)</p> <p>Plautus, Pot of Gold, trans. E.F.Watling</p>	<p>14</p> <p>14</p> <p>06</p> <p>06</p>	<p>SRB</p> <p>AS</p> <p>SRB</p> <p>AS</p>
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SEMESTER IV ENGA JANUARY-JUNE 2020

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
CORE-18TH C BRITISH LITERATURE: 6 CREDITS	<p>Suggested background topics—the 18th century as the age of prose and reason; the Enlightenment and Neoclassicism; the mock-epic and satire; the country and the city; rise of sensibility; the rise of the periodical press and the novel as a genre.</p> <p>Group A. Poetry.</p>	10	KSB, SRB, AS, MM
	<p>Samuel Johnson,</p>	04	SRB

	<p>'London';</p> <p>Gray, 'Elegy Written in a Country Churchyard';</p> <p>Blake, Introduction to Songs of Innocence, 'The Lamb', 'The Tyger' from Songs of Experience.</p> <p>Group B. Drama</p> <p>William Congreve, The Way of the World</p> <p>Group C. Fictional &amp; Non-fictional Prose</p> <p>Jonathan Swift, Gulliver's Travels BK.3 &amp; 4.</p> <p>Non-fictional Prose:</p> <p>Joseph Addison, 'The Scope of Satire';</p> <p>Daniel Defoe, 'The Complete English Gentleman' in Literature and Social Order in Eighteenth-Century England, ed Stephen Copley (London, 1984);</p> <p>Samuel Johnson, Essay 156 in The Rambler from Selected Writings: Samuel Johnson, ed Peter Martin (Cambridge, Mass, 2009: 194-97).</p>	<p>04</p> <p>06</p> <p>10</p> <p>10</p> <p>03</p> <p>03</p> <p>03</p>	<p>AS</p> <p>MM</p> <p>SRB</p> <p>SRB</p> <p>AS</p> <p>KSB</p> <p>KSB</p>
CORE - BRITISH ROMANTIC LITERATURE: 6 CREDITS	Backgrounds to Romantic, Victorian poetry—trends,	10	SRB, AS

	<p>traditions and techniques and a general overview of poets and their works. Social, political and intellectual developments and their impact on literature. Suggested topics are: reason &amp; imagination; conceptions of man and nature; literature &amp; revolution; the gothic; dramatic monologue, utilitarianism; victorian novel and the novelist in society; faith and doubt; marriage and sexuality.</p> <p>Group A. Poetry  William Wordsworth- 'Tintern Abbey'; Ode on Intimations of Immortality S.T. Coleridge- 'Kubla Khan,' Christabel I P.B. Shelley- 'Ode to the West Wind', Ozymandias John Keats— 'Ode on a Grecian Urn', Ode to Autumn</p> <p>Group B: Fiction &amp; Non-fiction:</p> <p>Charles Lamb- Dream Children, The Superannuated Man</p> <p>William Hazlitt- 'On the Love of the Country' from Selected Essays as edited by Geoffrey Keynes (London: Nonsuch Press, 1930).</p>	<p>36</p> <p>03</p>	<p>SRB</p> <p>MM</p>
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	Horace Walpole-The Castle of Otranto	03 12	MM AS
CORE : 19TH CENTURY BRITISH LITERATURE	Historical Background: Utilitarianism; The 19th Century Novel; Marriage and Sexuality; The Writer and Society; Faith and Doubt; The Dramatic Monologue	12	SRB, KSB, AS, MM
	Group A. Poetry Tennyson-'Ulysses'; 'The Lady of Shallot'	10	MM
	Robert Browning - 'My Last Duchess'; 'The Last Ride Together'	10	SRB
	Christina Rossetti --'The Goblin Market'	04	KSB
	Matthew Arnold- Dover Beach	02	SRB
	Group B. Novel		
	Jane Austen - Pride and Prejudice	10	AS
	Charles Dickens—David Copperfield	10	KSB
	Group C. Non-fictional Prose: Arnold –'Modern Elements in Literature'	03	SRB
	Darwin- 'Introduction'. Origin of Species	03	SRB
Carlyle- Heroes and Hero Worship, Lecture III, 'The Hero as Poet' (only the portion on Shakespeare)	03	SRB	

SEMESTER II ENGA JANUARY-JUNE 2020

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
CORE- INDIAN WRITING IN ENGLISH: 6 CREDITS	Background study—Indian English, Indian English Literature and its readership, themes and context of the Indian English novel, the aesthetics of Indian poetry, modernism in Indian English literature.	12	KSB, MM
	Group A- Poetry		
	H.V.Derozio—‘Freedom to the Slave’ Michael	04	KSB
	Madhusudan—‘I Stood in Solitude,-- and as I looked’ Kamala Das- Introduction	04	KSB
	A. K. Ramanujan—‘Another View of Grace’	04	MM
	Nissim Ezekiel—‘The Night of the Scorpion’	03	KSB
	Jayanta Mahapatra-Hunger	03	MM
	Group B- Fiction		
Novel: R.K.Narayan—The Guide Short Stories	15	MM	

	Sashi Deshpande—‘The Intrusion’	04	KSB
	Ruskin Bond- ‘Tiger, Tiger, Burning Bright’	04	KSB
	Salman Rushdie- ‘The Free Radio’	04	KSB
	Group C—Drama Girish Karnad- Tughlaq	14	KSB
CORE: BRITISH POETRY & DRAMA (14 TH -17TH C): 6 CREDITS	<p>Group A. Background:</p> <ul style="list-style-type: none"> <li>• The historical, political, socio-cultural background, literary/intellectual details. The generic/social history of poetry and poetic forms (to be tied up with the poems of the period that are being taught).</li> <li>• The development of English drama on the Elizabethan and Jacobean stage.</li> <li>• Renaissance Humanism</li> <li>• The Stage, Court and City</li> <li>• Religious and Political Thought</li> <li>• Ideas of Love and Marriage</li> <li>• The Writer in Society</li> </ul> <p>Group B. Poetry</p> <p>Geoffrey Chaucer—‘Prologue (lines 1-42) Spenser –</p> <p>‘One day I wrote her name’ Shakespeare, Sonnets : 30, 129</p>	12	SRB, AS
		04	AS
		04	AS

	<p>Donne, 'Canonization'</p> <p>Marvell, 'To His Coy Mistress'</p> <p>Herbert, 'Pulley'</p> <p>Group C .</p> <p>William Shakespeare-Macbeth</p> <p>William Shakespeare-Twelfth Night</p>	<p>14</p> <p>24</p> <p>24</p> <p>04</p>	<p>AS</p> <p>SRB</p> <p>SRB</p> <p>AS</p>
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SEMESTER I ENGL B.A. & B.COM JULY-DECEMBER 2019

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Compulsory English for Arts ENGLCOR01T	Poetry:		



	<p>Sita: Toru Dutt</p> <p>Where The Mind is Without Fear: Rabindranath Tagore</p> <p>Bangle Sellers: Sarojini Naidu</p> <p>Poem: Pratibha Nandakumar</p> <p>The Feeling of the Banyan Tree: Dilip Chitre</p> <p>Prose:</p> <p>Thakur's Well: Premchand</p> <p>Education Provides a Solid Foundation: A. P. J. Abdul Kalam</p> <p>The Doctor's Word: R.K. Narayan</p> <p>The Woodrose: Abburi Chaya Devi</p> <p>The Photograph: Ruskin Bond</p>		<p>AS</p> <p>AS</p>
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SEMESTER II ENGL JANUARY-JUNE 2020

PAPER	TOPICS	NO. OF LECTURES	TEACHERS

SEMESTER I ENGG JULY-DECEMBER 2019

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR01T	Unit 1: Caste/Class  Premchand, 'Deliverance'  Omprakash Valmiki, 'Joothan'  Unit 2: Gender  Virginia Woolf, 'Shakespeare's Sister'  Eunice De Souza, 'Marriages Are Made'	04	
	Unit 3: Race  Langston Hughes, 'Harlem'	03	AS
	Maya Angelou, 'Still I Rise'  Unit 4: Violence and War  Wilfred Owen, 'Dulce et Decorum Est'  Amitav Ghosh, 'Ghosts of Mrs Gandhi'	04	AS
	Unit 5: Living in a Globalized World  Roland Barthes, 'Toys'  Imtiaz Dharkar, 'At the Lahore Karhai'		

SEMESTER III ENGG JULY-DECEMBER 2019

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR03T	Oliver Twist: Charles Dickens	24	KSB
	The Merchant of Venice: William Shakespeare	24	AS

SEMESTER II ENGG JANUARY-JUNE 2020

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR02T	Unit 5: Dalit Voices	05	MM
	Unit 6: Writing in English		
	Unit 7: Womanspeak: Examples from Kannada and Bangla		

SEMESTER IV ENGG JANUARY-JUNE 2020

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR04T	Sir Roger at Home: Joseph Addison	07	AS
	The Seaside: Robert Lynd	07	AS
	The Last Leaf: O. Henry		
	The Tiger in the Tunnel: Ruskin Bond		

	<p>The Solitary Reaper: William Wordsworth</p> <p>The Road not Taken: Robert Frost</p> <p>Goodbye Party for Miss Pushpa T.S. : Nissim Ezekiel</p> <p>A River: A.K. Ramanujan</p>		
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SEMESTER II ENGLISH COMMUNICATIONS/MIL JANUARY-JUNE 2020

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
<p>English Communications/ MIL ENGLAEC01M 2 CREDITS</p>	<p>1. Language of Communication: i. Types and modes of communication ii. Personal, social and business</p> <p>2. Speaking Skills i. Dialogue ii. Group Discussion iii. Interview</p> <p>3. Reading and Understanding i. Comprehension ii. Summary, Paraphrasing</p> <p>124. Writing Skills i. Writing Reports ii. CV Writing iii. Writing Emails iv. Correspondence: Personal, Official &amp; Business</p>		<p>SRB, KSB, AS</p>

SEMESTER III Skill Enhancement Course JULY-DECEMBER 2019

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
English Language Teaching ENGSSSEC01M	1. Knowing the Learners i. Characteristics of a Good Language Learner ii. Factors behind Success/Failure behind Language Learning 2. Teaching and Learning Basic Language skills i. Listening, Speaking, Reading and Writing- Basics of Skill Development 3. Approaches and Methods of English Language Teaching i. Grammar-Translation Method ii. Direct Method iii. Communicative Approach 4. Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials iv. Using Teaching Aids	32	AS, MM

SEMESTER IV Skill Enhancement Course JANUARY-JUNE 2020

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Creative Writing ENGSSSEC02T	Group A Unit 1. What is Creative Writing Unit 2. The Art and Craft of Writing Unit 3. Modes of Creative Writing	20	AS, MM

	Group B Unit 4. Writing for the Media Unit 5. Preparing for Publication		
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