

**P.N.DAS COLLEGE**  
**DEPARTMENT OF SANSKRIT**

**B.A. Sanskrit (Programme)**

**Programme Specific Outcomes**

<b>Semester</b>	<b>Paper/ Course</b>	<b>Title of the paper</b>	<b>Programmre outcomes</b>
SEM-I	SANGCOR01T	Sanskrit Poetry	<ul style="list-style-type: none"> <li>• Valuable contributions of Kalidasa in history of Raghukul and Sanskrit poetry.</li> <li>• An outstanding work of Kalidasa.</li> <li>• How kalidasa created Raghuvansham to re-establish ideals, values for the kings &amp; people.</li> <li>• Social, economical, financial and political status of state in the Era of Ishwanku race.</li> <li>• A fair idea of the works of great Sanskrit poets.</li> <li>• Ethical knowledge through Sanskrit poetic works.</li> </ul>
SEM-II	SANGCOR02T	Sanskrit Prose Literature	<ul style="list-style-type: none"> <li>• To impart an indepth textual study of the Shukanasopadesha of the Kadambari.</li> <li>• An awareness of the style of narratives in Sanskrit.</li> <li>• To familiarise with the Prose literature in Sanskrit and the artistic style of Banabhatta.</li> <li>• Development of skills in advanced Sanskrit communication.</li> </ul>
	SANSAEC01M	Sanskrit Grammar	<ul style="list-style-type: none"> <li>• Basic rules of Grammar.</li> <li>• Formation of the sentence in Sanskrit.</li> <li>• Knowledge of gender, numbers and the technical terms of Sanskrit language.</li> </ul>
SEM-III	SANGCOR03T	Sanskrit Drama	<ul style="list-style-type: none"> <li>• The actual creativity of Kalidasa and its fabulous writing style.</li> <li>• A deep knowledge about the style of kalidasa.</li> <li>• An acquaintance with the drama literature in Sanskrit.</li> </ul>
	SANLCOR01T	Sanskrit Stories &	<ul style="list-style-type: none"> <li>• The importance of values in human</li> </ul>

		Nitishatakam	<p>life.</p> <ul style="list-style-type: none"> <li>•Every aspect of human behaviour.</li> <li>• The practical aspects of life like – understanding people, choosing reliable friends, coming out of difficult situations wisely.</li> <li>• Living in peace while facing deceit, many problems in life.</li> </ul>
	SANSSEC01M	Translation, Paragraph writing, Letter Writing	<ul style="list-style-type: none"> <li>• Skill development in Sanskrit language.</li> </ul>
SEM-IV	SANGCOR04T	Sanskrit Grammar	<ul style="list-style-type: none"> <li>• For the knowledge of Sanskrit language and reading of texts properly.</li> <li>• The basic principal of the structure of the Panini Ashtadhyayi.</li> <li>• Knowledge of fundamental Sandhi and compounding patterns.</li> </ul>
	SANLCOR02T	Sanskrit Grammar and Panchatantram	<ul style="list-style-type: none"> <li>•Introduction of Sanskrit Grammar.</li> <li>•General study of Paninian rules.</li> <li>•The practical aspects of life like – understanding people, choosing reliable friends, coming out of difficult situations wisely.</li> </ul>
	SANSSEC02M	Spoken Sanskrit & Computer awareness for Sanskrit	<ul style="list-style-type: none"> <li>• Skill development in Sanskrit language.</li> <li>• Working knowledge of HTML and web page development.</li> <li>• Working knowledge of CSS and Java Scripts.</li> <li>• Working with Unicode typing in Devanagari Scripts.</li> <li>• Learning of various typing tools and software for Devanagari Unicode.</li> <li>• Learning of Text preservation techniques and web publishing.</li> </ul>
SEM-V	SANGDSE01T	Veda and Darsana	<ul style="list-style-type: none"> <li>• General introduction to the Vedic Literature.</li> <li>• Literary beauty of the text Rudradhyaya.</li> <li>• Knowledge of self laid into the Brihadaranyakopanishad.</li> <li>• Realisation of actual life and eternal truth.</li> <li>• Dialogue of Maitreyi-Yajnavalka.</li> </ul>
	SANGDSE02T	Vyakarana & Kavya	<ul style="list-style-type: none"> <li>• To become familiar with the</li> </ul>

			<p>grammatical text Kavirahasyam.</p> <ul style="list-style-type: none"> <li>•Difference between Kavya &amp; Mahakavya.</li> <li>• Knowledge of the definition of terminology of kavyashastra, Alamkarashastra etc.</li> </ul>
	SANGGEC01T	Sanskrit Grammar & Composition and Literature(Gita)	<ul style="list-style-type: none"> <li>•Skill development in Sanskrit language.</li> <li>• Learning of the philosophy of Gita.</li> <li>• Acquirement of devotion in the all kind of things through Gita.</li> </ul>
	SANSSEC03M	Basic Elements Of Ayurveda	<ul style="list-style-type: none"> <li>• The principles of traditional Indian medicine system which is focused not only to physical health but a healthy life style including food habits.</li> <li>• Knowledge of original sources of ancient medicine in Sanskrit texts i.e. Charakasamhita, Sushratasamhita, Ashastangahridaya etc.</li> </ul>
SEM-VI	SANGDSE03T	Veda & Darsana	<ul style="list-style-type: none"> <li>• General introduction to vedic works in Bengal.</li> <li>• To become familiar with Vedic scholars of Bengal.</li> <li>• Knowledge of the life and philosophy of Swami Vivekananda and Ramakrishna Paramahansa.</li> <li>• Knowledge of Vaishnav Philosophy and Shakta Philosophy.</li> </ul>
	SANGDSE04T	Vyakarana & Kavya	<ul style="list-style-type: none"> <li>• Basic knowledge of computational linguistics.</li> <li>• Difference between Kavya &amp; Mahakavya.</li> <li>• Knowledge of Kavyaguna, Rasa, Alamkara etc.</li> </ul>
	SANGGEC02T	Critical Survey of Sanskrit Literature	<ul style="list-style-type: none"> <li>• Acquirement of knowledge of Vedic Literature, Ramayana, Mahabharata, Puran and all others Sanskrit Shastras.</li> <li>• Knowledge of cultural and Social heritage laid into the Sanskrit texts.</li> </ul>
	SANSSECO4M	Yogasutra of Patanjali	<ul style="list-style-type: none"> <li>• Knowledge of Indian system of Yoga.</li> <li>• Acquirement of the necessary tools for a balanced life.</li> <li>• Awareness about how to concentrate your body fit and fine</li> </ul>

			and lead to a successful life.
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