

SEMESTER I ENGA August 2023 – December 2023

FOUR YEAR HONOURS / 3 YEAR MAJOR IN ENGLISH UNDER NEP

| PAPER & UNITS | TOPICS | NO. OF LECTURES | TEACHERS |
|---|-----------------------|------------------------|-----------------|
| DS 1 (History of English Literature) | | | |
| UNIT 1 MIDDLE ENGLISH TO JACOBAN AGE | UPTO MIRACLE PLAYS | 10 | KSB |
| | UPTO JACOBAN AGE | 10 | SRB |
| UNIT 2 | NEOCLASSICAL PERIOD | 10 | SRB |
| UNIT 3 | ROMANTIC AGE | 10 | MM |
| UNIT 4 | VICTORIAN AGE | 10 | KSB |
| UNIT 5 | MODERN | 10 | KSB |
| | POSTMODERN | 15 | SRB |

EVEN SEMESTER

SEMESTER 2 ENGA January 2024 – June 2024

| PAPER & UNITS | | TOPICS | NO. OF LECTURES | TEACHERS |
|--|--------|----------------------------|------------------------|-----------------|
| DS 2 (History of English Language & Literary Terms) | | | | |
| GROUPS | UNIT 1 | IEFL | 10 | SRB |
| A | | Grimm's Law & Verner's Law | 5 | |
| | | Scandinavian Influence | 5 | |
| | | French Influence | 5 | |
| | | Latin & Greek Influence | 5 | |
| | | Influence of The Bible | 5 | |
| | | Influence of Shakespeare | 5 | |
| | | UNIT 2 | Word Notes | 15 |
| B | UNIT 1 | Literary Terms | 20 | SRB |

ACADEMIC CALENDAR
OF CBCS Programme
2023-2024
Department of English

Teachers:

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| 1. Suman Ranjan Bandyopadhyay (HOD) | (SRB) |
| 2. Kakoli Sen Banerjee | (KSB) |
| 3. Mrityika Malakar | (MM) |

ODD SEMESTER
August 2023 – December 2023

| CBCS, ENGA | | SEMESTER V. August –December 23 | |
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| PAPER | TOPICS | NO. OF LECTURES | TEACHERS |
| Core | | | |
| 11 | WOMEN's WRITING | 67 | |
| 12 | 20th CENTURY BRITISH LITERATURE. | 35 | SRB |
| | Group A. POETRY | 35 | KSB |
| | Group B. FICTION | | |

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| DSE 1 | <u>OLD ENGLISH LITERATURE, PHILOLOGY,RHETORIC & PROSODY.</u> | 30 | KSB |
| | <u>GROUP A. OLD ENGLISH</u> <u>GROUP B. PHILOLOGY</u> | 42 | SRB |
| DSE 2 | <u>LITERARY TYPES AND TERMS</u> | 66 | MM |

ENGG August 2023 – December 2023

| CBCS | | ENGG , Semester V | |
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| PAPER Engg | TOPICS | NO. OF LECTURES | TEACHERS |
| DSE 03T | GROUP A, LITERARY TYPES | 20 | MM |
| | GROUP B. LITERARY TERMS | 22 | SRB |
| | LITERARY TERMS | 20 | KSB |

SEMESTER III ENGA**August 2023– December 2023**

| PAPER | TOPICS | NO. OF LECTURES | TEACHERS |
|--|---|------------------------|-----------------|
| CORE - AMERICAN LITERATURE: 6 CREDITS | Background Study-the American dream, social realism and the American novel, folklore and the American novel, Black women's writing, the question of form in American poetry. | 12 | MM, |
| | Group A- Poetry Anne Bradstreet-'The Prologue' Walt Whitman - 'Passage to India' (lines 1-68) Langston Hughes- 'The Negro Speaks of Rivers' Alexie Sherman Alexie-'Crow Testament'; 'Evolution' | 22 | MM |
| | Group B- Fiction Novel: Tony Morrison-- Beloved | 16 | MM |
| | Short Stories: Edgar Allan Poe - 'The Purloined Letter' F. Scott Fitzgerald- 'The Crack-up' William Faulkner - 'Dry September' Nathaniel Hawthorne - 'The Ambitious Guest' | 20 | MM |
| | Group C- Drama Tennessee Williams- A Street Car Named Desire | 18 | MM |

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| CORE: POPULAR LITERATURE: 6 CREDITS | Background study— Coming of age, the canonical and the popular, caste, gender and identity, ethics and education in children’s literature, sense and nonsense, the graphic novel. | 12 | KSB |
| | Group A. Lewis Carroll— Through the Looking Glass | 16 | KSB |
| | Group B. Agatha Christie—The Murder of Roger Ackroyd | 18 | KSB |
| | J.K. Rowling--The Philosopher’s Stone (Harry Potter Series) | 18 | KSB |
| | Group C. ShyamSelvadurai— Funny Boy | 12 | KSB |
| | Herge-Tintin in Tibet | 08 | KSB |

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| CORE- BRITISH POETRY & DRAMA(17TH -18TH C):6 CREDITS | Group A. History, politics and sociocultural background, religious & secular thought in the 17th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic. | 12 | SRB, |
| | John Milton - Paradise Lost Book I | 16 | SRB |
| | Alexander Pope -The Rape of the Lock (Cantos I & III) | 14 | SRB |
| | Group B. Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway. | 14 | SRB |
| | John Webster -The White Devil | 14 | SRB |
| | Aphra Behn -The Rover | | |

| CBCS, ENGA | | SEMESTER VI. | |
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| PAPER | TOPICS | NO. OF LECTURES | TEACHERS |
| Core | | | |
| 13 | MODERN EUROPEAN DRAMA | 70 | |
| 14 | POSTCOLONIAL LITERATURE Group A. POETRY Group B. FICTION | 35 35 | KSB |
| DSE 4 | <u>LITERARY CRITICISM</u> | 70 | MM |
| DSE 5 | <u>PARTITION LITERATURE</u> | 75 | SRB |

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| CORE-18TH C BRITISH LITERATURE: 6 CREDITS | Suggested background topics—the 18th century as the age of prose and reason; the Enlightenment and Neoclassicism; the mock-epic and satire; the country and the city; rise of sensibility; the rise of the periodical press and the novel as a genre. | 16 | KSB, SRB, MM |
| | Group A. Poetry. | 04 | SRB |
| | Samuel Johnson, ‘London’; | | |
| | Gray, ‘Elegy Written in a Country Churchyard’; | 04 | |
| | Blake, Introduction to Songs of Innocence, ‘The Lamb’, ‘The Tyger’ from Songs of Experience. | 08 | MM |
| | Group B. Drama | 10 | SRB |
| | William Congreve, The Way of the World | 10 | SRB |
| | Group C. Fictional & Non-fictional Prose Jonathan Swift, Gulliver’s Travels BK.3 & 4. | | |
| | Non-fictional Prose: | 04 | |
| | Joseph Addison, ‘The Scope of Satire’; | 04 | KSB |
| Daniel Defoe, ‘The Complete English Gentleman’ in Literature and Social Order in Eighteenth-Century England, ed Stephen Copley (London, 1984); | | | |
| Samuel Johnson, Essay 156 in The Rambler from Selected | 03 | KSB | |

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| | Writings: | | |
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| CORE - BRITISH ROMANTIC LITERATURE: 6 CREDITS | Backgrounds to Romantic, Victorian poetry—trends, traditions and techniques and a general overview of poets and their works. Social, political and intellectual developments and their impact on literature. Suggested topics are: reason & imagination; conceptions of man and nature; literature & revolution; the gothic; dramatic monologue, utilitarianism; victorian novel and the novelist in society; faith and doubt; marriage and sexuality. | 10 | KSB,SRB |
| | Group A. Poetry William Wordsworth- 'Tintern Abbey'; Ode on Intimations of Immortality S.T. Coleridge- 'Kubla Khan,' Christabel I P.B. Shelley- 'Ode to the West Wind', Ozymandias John Keats— 'Ode on a Grecian Urn', Ode to Autumn | 40 | KSB,SRB |
| | Group B: Fiction & Non-fiction: | | MM |
| | Charles Lamb- Dream Children, The Superannuated Man | 04 | MM |
| | William Hazlitt- 'On the Love of the Country' from Selected Essays as edited by Geoffrey Keynes (London: Nonsuch Press, 1930). | 06 | |
| | Horace Walpole-The Castle of Otranto | 15 | |

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| CORE : 19TH CENTURY BRITISH LITERATURE | Historical Background: Utilitarianism; The 19th Century Novel; Marriage and Sexuality; The Writer and Society; Faith and Doubt; The Dramatic Monologue | 12 | SRB, KSB, MM |
| | Group A. Poetry Tennyson-‘Ulysses’; ‘The Lady of Shallot’ | 10 | MM |
| | Robert Browning - ‘My Last Duchess’; ‘The Last Ride Together’ | 10 | SRB |
| | Christina Rossetti -- ‘The Goblin Market’ | 04 | KSB |
| | Matthew Arnold- Dover Beach | 02 | SRB |
| | Group B. Novel | | |
| | Jane Austen - Pride and Prejudice | 10 | X |
| | Charles Dickens— David Copperfield | 10 | KSB |
| | Group C. Non-fictional Prose: Arnold – ‘Modern Elements in Literature’ | 03 | SRB |
| | Darwin- ‘Introduction’. Origin of Species | 03 | SRB |
| Carlyle- Heroes and Hero Worship, Lecture III, ‘The Hero as Poet’ (only the portion on Shakespeare) | 03 | SRB | |

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| CORE- INDIAN WRITING IN ENGLISH: 6 CREDITS | Background study— Indian English, Indian English Literature and its readership, themes and context of the Indian English novel, the aesthetics of Indian poetry, modernism in Indian English literature. | 12 | KSB, MM |
| | Group A- Poetry | | |
| | H.V.Derozio— 'Freedom to the Slave' Michael | | |
| | Madhusudan—'I Stood in Solitude,-- and as I looked' | 04 | KSB |
| | Kamala Das- Introduction | 04 | KSB |
| | A. K. Ramanujan—'Another View of Grace' | 04 | MM |
| | Nissim Ezekiel—'The Night of the Scorpion' | 03 | MM |
| | Jayanta Mahapatra- Hunger | 03 | KSB |
| | Group B- Fiction | 03 | MM |
| | Novel: R.K.Narayan— The Guide Short Stories | | |
| | Sashi Despande—'The Intrusion' | 15 | MM |
| Ruskin Bond- 'Tiger, Tiger, Burning Bright' | 04 | KSB | |
| Salman Rushdie- 'The Free Radio' | 04 | KSB | |
| Group C—Drama Girish Karnad- Tughlaq | 04 | KSB | |
| | 14 | KSB | |

SEMESTER I ENGL B.A. & B.COM JULY-DECEMBER 2023

| PAPER | TOPICS | NO. OF LECTURES | TEACHERS |
|--|---|-----------------|----------|
| Compulsory English for Arts ENGLCOR01T | Poetry: Sita: Toru Dutt | 34 | SRB, KSB |
| | Where The Mind is Without Fear: Rabindranath Tagore | 34 | MM |
| | Bangle Sellers: Sarojini Naidu | | |
| | Poem: Pratibha Nandakumar | | |
| | The Feeling of the Banyan Tree: Dilip Chitre | | |
| | Prose: Thakur's Well: Premchand | | |
| | Education Provides a Solid Foundation: A. P. J. Abdul Kalam | | |
| | The Doctor's Word: R.K. Narayan | | |
| | The Woodrose: Abburi Chaya Devi | | |
| | The Photograph: Ruskin Bond | | |

SEMESTER II ENGL JANUARY-JULY 2024

| PAPER | TOPICS | NO. OF LECTURES | TEACHERS |
|-------|---------|-----------------|----------|
| ENGL | POETRY | 32 | SRB |
| | FICTION | 16 | KSB |
| | | 16 | MM |

SEMESTER I ENGG JULY-DECEMBER 2023

| PAPER | TOPICS | NO. OF LECTURES | TEACHERS | |
|--|---|-----------------|----------|---|
| ENGGCOR01T | Unit 1: Caste/Class | 04 | MM | |
| | Premchand, 'Deliverance' | | | |
| | Omprakash Valmiki, 'Joothan' | | | |
| | Unit 2: Gender | | | |
| | Virginia Woolf, 'Shakespeare's Sister' | | | |
| | Eunice De Souza, 'Marriages Are Made' | 04 | | |
| | Unit 3: Race | | | |
| | Langston Hughes, 'Harlem' | 03 | | X |
| | Maya Angelou, 'Still I Rise' | 04 | | X |
| | Unit 4: Violence and War | | | |
| | Wilfred Owen, 'Dulce et Decorum Est' | | | |
| | Amitav Ghosh, 'Ghosts of Mrs Gandhi' | | | |
| Unit 5: Living in a Globalized World | | | | |
| Roland Barthes, 'Toys' | | | | |
| Imtiaz Dharkar, 'At the Lahore Karhai' | | | | |

SEMESTER III ENGG JULY-DECEMBER 2023

| PAPER | TOPICS | NO. OF LECTURES | TEACHERS |
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| ENGGCOR03T | Oliver Twist: Charles Dickens | 24 | KSB |
| | The Merchant of Venice: William Shakespeare | 24 | X |

SEMESTER II ENGG JANUARY-JUNE 2024

| PAPER | TOPICS | NO. OF LECTURES | TEACHERS |
|------------|--|-----------------|----------|
| ENGGCOR02T | Unit 5: Dalit Voices Unit 6: Writing in English Unit 7: Womanspeak: Examples from Kannada and Bangla | 05 | MM |

SEMESTER IV ENGG JANUARY-JUNE 2024

| PAPER | TOPICS | NO. OF LECTURES | TEACHERS |
|------------|---|-----------------|----------|
| ENGGCOR04T | Sir Roger at Home: Joseph Addison | 07 | X |
| | The Seaside: Robert Lynd | 07 | X |
| | The Last Leaf: O. Henry | | |
| | The Tiger in the Tunnel: Ruskin Bond | | |
| | The Solitary Reaper: William Wordsworth | | |
| | The Road not Taken: Robert Frost | | |
| | Goodbye Party for Miss Pushpa T.S. : Nissim Ezekiel | | |
| | A River: A.K. Ramanujan | | |

ENGG January- July 2024

| CBCS | | ENGG, Semester VI | |
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| PAPER Engg | TOPICS | NO. OF LECTURES | TEACHERS |
| DSE 04T | SOFT SKILLS | 20 | MM |
| | Teamwork | | |
| | Emotional Intelligence | | SRB |
| | Workplace Etiquette | 20 | |
| | Problem Solving Skills | | KSB |
| | Learning Skills | | |
| | Employability Skills | 20 | |

**SEMESTER II ENGLISH COMMUNICATIONS/MIL JANUARY-JUNE
2024**

| PAPER | TOPICS | NO. OF LECTURES | TEACHERS |
|--|--|-----------------|--------------|
| English Communications/ MIL ENGSaec01M 2 CREDITS | <p>1. Language of Communication: i. Types and modes of communication ii. Personal, social and business</p> <p>2. Speaking Skills i. Dialogue ii. Group Discussion iii. Interview</p> <p>3. Reading and Understanding i. Comprehension ii. Summary, Paraphrasing</p> <p>124. Writing Skills i. Writing Reports ii. CV Writing iii. Writing Emails iv. Correspondence: Personal, Official & Business</p> | 36 | SRB, KSB, MM |

SEMESTER III Skill Enhancement Course JULY-DECEMBER 2023

| PAPER | TOPICS | NO. OF LECTURES | TEACHERS |
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| <p>English Language Teaching ENGSSEC01M</p> | <p>1. Knowing the Learners i. Characteristics of a Good Language Learner ii. Factors behind Success/Failure behind Language Learning 2. Teaching and Learning Basic Language skills i. Listening, Speaking, Reading and Writing- Basics of Skill Development 3. Approaches and Methods of English Language Teaching i. Grammar-Translation Method ii. Direct Method iii. Communicative Approach 4. Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials iv. Using Teaching Aids</p> | <p>40</p> | <p>MM</p> |
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SEMESTER IV Skill Enhancement Course JANUARY-JUNE 2024

| PAPER | TOPICS | NO. OF LECTURES | TEACHERS |
|--|---|-----------------|-----------|
| <p>Creative Writing ENGSSEC02T</p> | <p>Group A Unit 1. What is Creative Writing Unit 2. The Art and Craft of Writing Unit 3. Modes of Creative Writing Group B Unit 4. Writing for the Media Unit 5. Preparing for Publication</p> | <p>30</p> | <p>MM</p> |