

P.N. DAS COLLEGE

DEPARTMENT OF SANSKRIT

ACADEMIC CALENDAR: 2023-2024

SEMESTER – I (GENERAL)

2023-24 (August, 2023-November, 2023)

Course Code	Course Type & Title	Unit	Topics	No. of classes (Lec + Tu)		Name of the Teachers
	MA1/MB1/MC1	I	❖ Declension	05		Santanu Kumar Singha
			❖ Conjugation	05		Manas Kumar Ghosh
			❖ Application of Avyayas	05		Santanu Kumar Singha
			❖ Application of Adjectives	05		Manas Kumar Ghosh
			❖ Sentence Making (Subject + Predicate)	05	4	Santanu Kumar Singha
			❖ Voice	10	4	Santanu Kumar Singha
			❖ Sentence Making (Subject+ Object+Verb)	05	4	Manas Kumar Ghosh
			❖ Application of Kritpratayayas	05		Santanu Kumar Singha
			❖ Translation			
	Functional Sanskrit & Metre		II	<u>Chhandomanjari</u>		
		❖ Padya, Vrtta, Aksara, Guna, Laghu-guru-vyavastha, Yati		05		Manas Kumar Ghosh
			❖ Selected Metres	05	5	Sanatnu Kumar Singha

<b>SEMESTER – I (GENERAL)</b>				
<b>2023-24 (August, 2023-November, 2023)</b>				
<b>Course Code</b>	<b>Course Type &amp; Title</b>	<b>Topics</b>	<b>Number of Classes</b>	<b>Name of the Teachers</b>
	<b>AE1 Basic Sanskrit</b>	❖ Declension	<b>10</b>	<b>Santanu Kumar Singha</b>
		❖ Conjugation	<b>10</b>	<b>Manas Kumar Ghosh</b>
		❖ Karaka Vibhakti Rules	<b>15</b>	<b>Santanu Kumar Singha</b>
		❖ Pratyaya- ktva, tumun,shatri, shanach, nistha, kritya	<b>10</b>	<b>Manas Kumar Ghosh</b>

<b>SEMESTER –III (GENERAL)</b>						
<b>2023-24 (Sept,2023 to Jan,2024)</b>						
<b>Course Code</b>	<b>Course Type &amp; Title</b>	<b>Sec</b>	<b>Topics</b>	<b>No. of classes (Lec +Tu)</b>		<b>Name of the Teachers</b>
<b>SANGCOR03T</b>	<b>DSC1C Sanskrit Drama</b>	<b>A</b>	<b>Svapnavasavadattam -Bhasa</b>	<b>19</b>	<b>6</b>	<b>Santanu Kumar Singha</b>
		<b>B</b>	<b>Abhijnanasakuntalam- Kalidasa Act 1st to 4th</b>	<b>21</b>	<b>9</b>	<b>Santanu Kumar Singha</b>
			<b>Abhijnanasakuntalam- Kalidasa Act 5th to 7th</b>	<b>20</b>		<b>Manas Kumar Ghosh</b>

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<b>2023-24 (Sept,2023 to Jan,2024)</b>						
<b>Course Code</b>	<b>Course Type &amp; Title</b>	<b>Sec</b>	<b>Topics</b>	<b>No. of classes (Lec +Tu)</b>		<b>Name of the Teachers</b>
<b>SANLCOR01T</b>	<b>MIL</b>	<b>A</b>	<b>Prastavana &amp; 1<sup>st</sup> two stories from Mitralabha</b>	<b>28</b>	<b>6</b>	<b>Manas Kumar Ghosh</b>
		<b>B</b>	<b>Nitishatakam-Bhattrihari (1-20Verses, 1<sup>st</sup> two paddhatis)</b>	<b>32</b>	<b>9</b>	<b>Santanu Kumar Singha</b>

<b>SEMESTER – V (GENERAL)</b>						
<b>2023-24 (Sept,2023 to Jan,2024)</b>						
<b>Course Code</b>	<b>Course Type &amp; Title</b>	<b>Sec</b>	<b>Topics</b>	<b>No. of classes (Lec + Tu)</b>		<b>Name of the Teachers</b>
<b>SANGDSE01T</b>	<b>DSE1A Veda and Darsana</b>	<b>A</b>	<b>Suklayajurveda ( Rudradhyay)</b>	<b>28</b>	<b>6</b>	<b>Santanu Kumar Singha</b>
		<b>B</b>	<b>Brihadaranyakopanishad – Ch-IV.4 &amp; 5 Brahmanas.</b>	<b>32</b>	<b>9</b>	<b>Manas Kumar Ghosh</b>

SEMESTER – V (GENERAL)						
2023-24 (Sept,2023 to Jan,2024)						
Course Code	Course Type & Title	Sec	Topics	No. of classes (Lec + Tu)		Name of the Teachers
SANSSEC03M	SEC3 Basic Elements of Ayurveda	A	Introduction of Ayurveda Carakasamhita (Sutrasthanam)	14	4	Manas Kumar Ghosh
		B	Taittiriyanopanishad	13	4	Santanu Kumar Singha

SEMESTER – V (GENERAL)						
2023-24 (Sept,2023 to Jan,2024)						
Course Code	Course Type & Title	Sec	Topics	No. of classes (Lec + Tu)		Name of the Teachers
SANGGEC01T	GE1 Basic Sanskrit	A	Grammar and composition ( Part- I)	15	5	Santanu Kumar Singha
		B	Grammar and composition ( Part-2)	20	5	Manas Kumar Ghosh
		C	Bhagawat Gita (Chapter-XII)	25	5	Santanu Kumar Singha

SEMESTER – II (GENERAL)						
2023-24 (Jan, 2024-May, 2024)						
Course Code	Course Type & Title	Unit	Topics	No. of classes (Lec + Tu)		Name of the Teachers
	MA2/MB2/ MC2	I	(History of Vedic Literature, History of Purana, Ramayana & Mahabharata)	10	4	Santanu Kumar Singha
			❖ Vedic Literature			
			❖ Puaranas	05	4	Manas Kumar Ghosh Santanu Kumar Singha
			❖ Ramayana			
			❖ Mahabharata	05		Manas Kumar Ghosh
	History of Sanskrit Literature	II	(History of Classical Sanskrit Literature)	10		Manas Kumar Ghosh Santanu Kumar Singha
			❖ History of Poetry Literature			
			❖ History of Drishyakavya	05		Manas Kumar Ghosh
❖ Origin and Development of Prose, Important Prose Romances and fables	10					
		III	<u>Chhandomanjari</u>	05		Manas Kumar Ghosh
			❖ Padya, Vrtta, Aksara, Guna, Laghu-guru-vyavastha, Yati			
			❖ Selected Metres	05	5	Sanatnu Kumar Singha

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<b>2023-24 (Jan, 2024-May, 2024)</b>				
<b>Course Code</b>	<b>Course Type &amp; Title</b>	<b>Topics</b>	<b>Number of Classes</b>	<b>Name of the Teachers</b>
	<b>AE2 Sanskrit &amp; Computer Awareness</b>	<b>Unit-I (Basic Computer Awareness)</b>		
		❖ <b>Typing in Unicode for Presestion and Digitalization of Sanskrit Text, Web Publishing</b>	<b>15</b>	<b>Manas Kumar Ghosh</b>
		<b>Unit- II (Basic Sanskrit)</b>		
		❖ <b>Simple Change of Voice</b>	<b>10</b>	<b>Manas Kumar Ghosh</b>
		❖ <b>Correction of Errors</b>	<b>05</b>	<b>Santanu Kumar Singha</b>
		❖ <b>Filling the blanks</b>	<b>05</b>	<b>Manas Kumar Singha</b>

<b>SEMESTER- IV (GENERAL)</b>						
<b>2023-24 (Feb, 2024-May, 2024)</b>						
<b>Course Code</b>	<b>Course Type &amp; Title</b>	<b>Sec</b>	<b>Topics</b>	<b>No. of classes</b>		<b>Name of the Teachers</b>
				<b>Theo</b>	<b>Tu</b>	
<b>SANGCOR04T</b>	<b>DSC1D</b>  <b>Sanskrit Grammar</b>	<b>A</b>	<b>Laghusiddhantakaumudi (Sangyaprakaran)</b>	<b>20</b>	<b>9</b>	<b>Santanu Kumar Singha</b>
		<b>B</b>	<b>Laghusiddhantakaumudi (Sandhiprakaran) Achsandhi, Halsandhi</b>	<b>15</b>	<b>6</b>	<b>Manas Kumar Ghosh</b>
		<b>C</b>	<b>(Sandhiprakaran) Visargasandhi</b>	<b>10</b>		<b>Santanu Kumar Singha</b>
		<b>D</b>	<b>Laghusiddhantakaumudi (Vibhaktiprakaran)</b>	<b>15</b>		<b>Santanu Kumar Singha</b>

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<b>SANLCOR02T</b>	<b>MIL</b>	<b>A</b>	<b>Sandhi, Karaka</b>	<b>32</b>	<b>6</b>	<b>Santanu Kumar Singha</b>
		<b>B</b>	<b>Panchatantra (Mitrabheda)</b>	<b>28</b>	<b>9</b>	<b>Manas Kumar Ghosh</b>

SEMESTER – VI (GENERAL)						
2023-24 (Feb, 2024-May, 2024)						
Course Code	Course Type & Title	Sec	Topics	No. of classes (Lec + Tu)		Name of the Teachers
SANGDSE03T	DSE1B	A	Vedic Culture and Vedic studies in West Bengal	32	6	Santanu KumarSingha
	Veda and Darsana	B	Bangiya-Darsana-Chinta: I) Ramakrishna and Vivekananda Darsana II) Gouriya Vaishnav Darsana III) Shaktadarsana	28	9	Manas Kumar Ghosh

SEMESTER – VI (GENERAL)						
2023-24 (Feb, 2024-May, 2024)						
Course Code	Course Type & Title	Sec	Topics	No. of classes (Lec + Tu)		Name of the Teachers
SANSSEC04M	SEC4	A	Samadhipada Sadhanapada & Vibhutipada	14	4	Santanu Kumar Singha
	Yogasutra of Patanjali			13	4	Manas Kumar Ghosh



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				<b>Th eo</b>	<b>T u</b>	
<b>SANGGEC02T</b>	<b>GE2 Critical Survey of Sanskrit Literature</b>	<b>A</b>	<b>Vedic Literature (Samhita, Brahmana, Aranyakam, Upanishads, Vedangas)</b>	<b>17</b>	<b>3</b>	<b>Santanu Kumar Singha</b>
		<b>B</b>	<b>Ramayana (Time, Subject matter, Cultural importance)</b>	<b>08</b>	<b>2</b>	<b>Manas Kumar Ghosh</b>
		<b>C</b>	<b>Mahabharata ( Time, subject matter, Cultural importance)</b>	<b>08</b>	<b>2</b>	<b>Santanu Kumar Singha</b>
		<b>D</b>	<b>Puranas (Subject matter, Social, cultural and historical importance)</b>	<b>08</b>	<b>2</b>	<b>Santanu Kumar Singha</b>
		<b>E</b>	<b>General introduction to Vyakarana, Darsana and Sahityashastra ( I. Brief history of Vyakaranashastra II. Charvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-vaishesika, Purvamimamsa, Uttaramimamsa III. Rasa, Alankara, Riti, Dhvani, Vakrokti and Auchitya)</b>	<b>08</b>	<b>2</b>	<b>Santanu Kumar Singha</b>
				<b>11</b>	<b>4</b>	<b>Manas Kumar Ghosh</b>

