

# ACADEMIC CALENDAR

2021-2022

## Department of English

### Teachers:

1. Suman Ranjan Bandyopadhyay (HOD) (SRB)
2. Kakoli Sen Banerjee (KSB)
3. Mrityika Malakar (MM)
4. Amrita Sarkar (AS)

**ODD SEMESTER**  
**July 2021 – December 2022**

<b>CBCS, ENGA</b>		<b>SEMESTER V. July –December 2021</b>	
<b>PAPER</b>	<b>TOPICS</b>	<b>NO. OF LECTURES</b>	<b>TEACHERS</b>
<b>Core</b>			
11	<b>WOMEN's WRITING</b>	<b>64</b>	<b>AS</b>
12	<b>20<sup>th</sup> CENTURY BRITISH LITERATURE.</b> <b>Group A. POETRY</b> <b>Group B. FICTION</b>	<b>32</b> <b>32</b>	<b>SRB</b> <b>KSB</b>
DSE 1	<b><u>OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC &amp; PROSODY.</u></b>  <b><u>GROUP A. OLD ENGLISH</u></b>  <b><u>GROUP B. PHILOLOGY</u></b>	<b>32</b> <b>32</b>	<b>KSB</b> <b>SRB</b>
DSE 2	<b><u>LITERARY TYPES AND TERMS</u></b>	<b>64</b>	<b>MM</b>

**ENGG July – December 2021**

<b>CBCS</b>		<b>ENGG, Semester V</b>	
<b>PAPER</b>	<b>TOPICS</b>	<b>NO. OF LECTURES</b>	<b>TEACHERS</b>
<b>Engg</b>			
DSE	<b>GROUP A, LITERARY TYPES</b>	<b>20</b>	<b>MM</b>
01T	<b>GROUP B. LITERARY TERMS</b>	<b>20</b>	<b>SRB</b>
	<b>LITERARY TERMS</b>	<b>20</b>	<b>AS</b>

**SEMESTER III ENGA JULY-DECEMBER 2021**

<b>PAPER</b>	<b>TOPICS</b>	<b>NO. OF LECTURES</b>	<b>TEACHERS</b>
<b>CORE - AMERICAN LITERATURE: 6 CREDITS</b>	Background Study-the American dream, social realism and the American novel, folklore and the American novel, Black women's writing, the question of form in American poetry.	12	<b>KSB, MM, AS</b>
	Group A- Poetry Anne Bradstreet-'The Prologue' Walt Whitman -'Passage to India' (lines 1-68) Langston Hughes- 'The Negro Speaks of Rivers' Alexie Sherman Alexie-'Crow Testament'; 'Evolution'	16	<b>MM</b>
	Group B- Fiction		

	<p>Novel: Tony Morrison-- Beloved</p> <p>Short Stories: Edgar Allan Poe - 'The Purloined Letter' F. Scott Fitzgerald- 'The Crack-up' William Faulkner - 'Dry September' Nathaniel Hawthorne - 'The Ambitious Guest'</p> <p>Group C- Drama Tennessee Williams- A Street Car Named Desire</p>	<p>16</p> <p>12</p> <p>16</p>	<p><b>AS</b></p> <p><b>KSB</b></p> <p><b>KSB</b></p>
<p>CORE: POPULAR LITERATURE: 6 CREDITS</p>	<p>Background study— Coming of age, the canonical and the popular, caste, gender and identity, ethics and education in children's literature, sense and nonsense, the graphic novel.</p> <p>Group A.</p> <p>Lewis Carroll— Through the Looking Glass</p> <p>Group B. Agatha Christie—The Murder of Roger Ackroyd</p> <p>J.K. Rowling--The Philosopher's Stone (Harry Potter Series)</p> <p>Group C.</p> <p>Shyam Selvadurai— Funny Boy</p> <p>Herge-Tintin in Tibet</p>	<p>12</p> <p>16</p> <p>16</p> <p>16</p> <p>06</p>	<p><b>KSB, SRB, AS</b></p> <p><b>KSB</b></p> <p><b>KSB</b></p> <p><b>AS</b></p> <p><b>SRB</b></p>

		06	<b>SRB</b>
CORE- BRITISH POETRY & DRAMA(17TH -18TH C):6 CREDITS	Group A. History, politics and socio-cultural background, religious & secular thought in the 17th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic.	12	<b>SRB, AS</b>
	John Milton - Paradise Lost Book I	20	<b>SRB</b>
	Alexander Pope -The Rape of the Lock (Cantos I & III)	16	<b>AS</b>
	Group B. Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway.	12	<b>KSB</b>
	John Webster -The White Devil	12	<b>KSB</b>
	Aphra Behn -The Rover	12	<b>KSB</b>

**SEMESTER I ENGA JULY-DECEMBER 2021**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
<b>CORE— INDIAN CLASSICAL LITERATURE: 6 CREDITS</b>	Group A. Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic.	08	<b>KSB, MM</b>
	Group B. • Vyasa, “The Book of the Assembly Hall’ in The Mahabharata, trans, & ed. J.A.B Buitenen.	12	<b>KSB</b>
	Group B. Sudraka, Mrcchakatika trans M.M. Ramachandra Kale.	16	<b>KSB</b>
	Group C. Banabhatta, Kadambari (Chp I & II)	05	<b>MM</b>
	Kalidasa, ‘Abhijnana Shakuntalam’ in The Loom of Time, trans. Chandra Rajan.	16	<b>MM</b>
<b>CORE- EUROPEAN CLASSICAL LITERATURE: 6 CREDITS</b>	Group A. Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.	12	<b>SRB, AS</b>
	Group B.  Homer, The Iliad, Bk I & II, trans. E.V. Rieu.	14	<b>SRB</b>
	Sophocles, ‘Oedipus the King’ in Sophocles: The Three Theban Plays, trans. Robert	14	<b>AS</b>

	Fagles.  Group C. Ovid, Selections from Metamorphoses, 'Bacchus' (BK III)	06	<b>SRB</b>
	Plautus, Pot of Gold, trans. E.F.Watling	06	<b>AS</b>

## EVEN SEMESTER 2021 -2022

CBCS, ENGA		SEMESTER VI. January –July 2022		
PAPER	TOPICS	NO. OF LECTURES	TEACHERS	
Core				
13	<b>MODERN EUROPEAN DRAMA</b>	<b>64</b>	<b>X</b>	
14	<b>POSTCOLONIAL LITERATURE</b> Group A. <b>POETRY</b> Group B. <b>FICTION</b>	<b>32</b> <b>32</b>	<b>KSB</b>	
DSE 4	<u><b>LITERARY CRITICISM</b></u>		<b>MM</b>	
DSE 5	<u><b>PARTITION LITERATURE</b></u>	<b>64</b>	<b>SRB</b>	

## SEMESTER IV ENGA January- July 2021

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
<b>CORE-18TH C BRITISH LITERATURE: 6 CREDITS</b>	Suggested background topics—the 18th century as the age of prose and reason; the Enlightenment and Neoclassicism; the mock-epic and satire; the country and the city; rise of sensibility; the rise of the periodical	10	<b>KSB, SRB, MM</b>

	press and the novel as a genre.		
	Group A. Poetry.		
	Samuel Johnson, 'London';	04	<b>SRB</b>
	Gray, 'Elegy Written in a Country Churchyard';	04	<b>X</b>
	Blake, Introduction to Songs of Innocence, 'The Lamb', 'The Tyger' from Songs of Experience.	06	<b>MM</b>
	Group B. Drama	10	<b>SRB</b>
	William Congreve, The Way of the World	10	<b>SRB</b>
	Group C. Fictional & Non-fictional Prose		
	Jonathan Swift, Gulliver's Travels BK.3 & 4.		
	Non-fictional Prose:	03	<b>X</b>
	Joseph Addison, 'The Scope of Satire';	03	<b>KSB</b>
	Daniel Defoe, 'The Complete English Gentleman' in Literature and Social Order in Eighteenth-Century England, ed Stephen Copley (London, 1984);	03	<b>KSB</b>
	Samuel Johnson, Essay 156 in The Rambler from Selected Writings: Samuel Johnson, ed Peter Martin (Cambridge, Mass, 2009: 194-97).		

<b>CORE - BRITISH ROMANTIC LITERATURE: 6 CREDITS</b>	<p>Backgrounds to Romantic, Victorian poetry—trends, traditions and techniques and a general overview of poets and their works. Social, political and intellectual developments and their impact on literature. Suggested topics are: reason &amp; imagination; conceptions of man and nature; literature &amp; revolution; the gothic; dramatic monologue, utilitarianism; victorian novel and the novelist in society; faith and doubt; marriage and sexuality.</p> <p>Group A. Poetry  William Wordsworth- 'Tintern Abbey'; Ode on Intimations of Immortality S.T. Coleridge- 'Kubla Khan,' Christabel I P.B.  Shelley- 'Ode to the West Wind',  Ozymandias John Keats— 'Ode on a Grecian Urn', Ode to Autumn</p> <p>Group B: Fiction &amp; Non-fiction:</p> <p>Charles Lamb- Dream Children, The Superannuated Man</p> <p>William Hazlitt- 'On the Love of the Country' from Selected Essays as edited by Geoffrey Keynes (London: Nonsuch</p>	10	<b>SRB,</b>
		36	<b>SRB</b>
		03	<b>MM</b>



	Press, 1930). Horace Walpole-The Castle of Otranto	03 12	<b>MM X</b>
<b>CORE : 19TH CENTURY BRITISH LITERATURE</b>	Historical Background: Utilitarianism; The 19th Century Novel; Marriage and Sexuality; The Writer and Society; Faith and Doubt; The Dramatic Monologue	12	<b>SRB, KSB, MM</b>
	Group A. Poetry Tennyson-‘Ulysses’; ‘The Lady of Shallot’	10	<b>MM</b>
	Robert Browning - ‘My Last Duchess’; ‘The Last Ride Together’	10	<b>SRB</b>
	Christina Rossetti -- ‘The Goblin Market’	04	<b>KSB</b>
	Matthew Arnold- Dover Beach	02	<b>SRB</b>
	Group B. Novel		
	Jane Austen - Pride and Prejudice	10	<b>X</b>
	Charles Dickens— David Copperfield	10	<b>KSB</b>
	Group C. Non-fictional Prose: Arnold –‘Modern Elements in Literature’	03	<b>SRB</b>
	Darwin- ‘Introduction’. Origin of Species	03	<b>SRB</b>
Carlyle- Heroes and Hero Worship, Lecture III, ‘The Hero as Poet’ (only the portion on Shakespeare)	03	<b>SRB</b>	

**SEMESTER II ENGA JANUARY-JUNE 2022**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
<p><b>CORE- INDIAN WRITING IN ENGLISH: 6 CREDITS</b></p>	<p>Background study— Indian English, Indian English Literature and its readership, themes and context of the Indian English novel, the aesthetics of Indian poetry, modernism in Indian English literature.</p>	12	KSB, MM
	<p>Group A- Poetry</p>		
	<p>H.V.Derozio— ‘Freedom to the Slave’ Michael</p>	04	KSB
	<p>Madhusudan— ‘I Stood in Solitude,-- and as I looked’</p>	04	KSB
	<p>Kamala Das- Introduction</p>	04	MM
	<p>A. K. Ramanujan— ‘Another View of Grace’</p>	03	MM
	<p>Nissim Ezekiel— ‘The Night of the Scorpion’</p>	03	KSB
	<p>Jayanta Mahapatra- Hunger</p>	03	MM
	<p>Group B- Fiction</p>		
	<p>Novel: R.K.Narayan— The Guide Short Stories</p>	15	MM
	<p>Sashi Despande— ‘The Intrusion’</p>	04	KSB
	<p>Ruskin Bond- ‘Tiger, Tiger, Burning Bright’</p>		
<p>Salman Rushdie- ‘The Free Radio’</p>	04	KSB	

	Group C—Drama Girish Karnad- Tughlaq	04	KSB
		14	KSB

## SEMESTER I ENGL B.A. & B.COM JULY-DECEMBER 2022

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Compulsory English for Arts ENGLCOR01T	Poetry: Sita: Toru Dutt	34	SRB, KSB
	Where The Mind is Without Fear: Rabindranath Tagore Bangle Sellers: Sarojini Naidu Poem: Pratibha Nandakumar The Feeling of the Banyan Tree: Dilip Chitre Prose: Thakur's Well: Premchand Education Provides a Solid Foundation: A. P. J. Abdul Kalam The Doctor's Word: R.K. Narayan The Woodrose: Abburi Chaya Devi The Photograph: Ruskin Bond	34	MM

**SEMESTER II ENGL JANUARY-JULY 2021**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGL	POETRY FICTION	32 16 16	SRB KSB MM

**SEMESTER I ENGG JULY-DECEMBER 2020**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR01T	Unit 1: Caste/Class  Premchand, 'Deliverance'  Omprakash Valmiki, 'Joothan'  Unit 2: Gender  Virginia Woolf, 'Shakespeare's Sister'  Eunice De Souza, 'Marriages Are Made'	04           04	MM
	Unit 3: Race  Langston Hughes, 'Harlem'	03	X
	Maya Angelou, 'Still I Rise'	04	X
	Unit 4: Violence and War  Wilfred Owen, 'Dulce et Decorum Est'  Amitav Ghosh, 'Ghosts of Mrs Gandhi'		

	Unit 5: Living in a Globalized World  Roland Barthes, 'Toys'  Imtiaz Dharkar, 'At the Lahore Karhai'		
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### SEMESTER III ENGG JULY-DECEMBER 2020

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR03T	Oliver Twist: Charles Dickens	24	KSB
	The Merchant of Venice: William Shakespeare	24	X

### SEMESTER II ENGG JANUARY-JUNE 2021

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR02T	Unit 5: Dalit Voices  Unit 6: Writing in English  Unit 7: Womanspeak: Examples from Kannada and Bangla	05	MM

### SEMESTER IV ENGG JANUARY-JUNE 2021

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR04T	Sir Roger at Home: Joseph Addison	07	X
	The Seaside: Robert Lynd	07	X
	The Last Leaf: O. Henry		

	<p>The Tiger in the Tunnel: Ruskin Bond</p> <p>The Solitary Reaper: William Wordsworth</p> <p>The Road not Taken: Robert Frost</p> <p>Goodbye Party for Miss Pushpa T.S. : Nissim Ezekiel</p> <p>A River: A.K. Ramanujan</p>		
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### ENGG January- July 2021

CBCS		ENGG, Semester VI	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Engg			
DSE	<b>SOFT SKILLS</b>	20	<b>MM</b>
04T	<b>Teamwork</b> <b>Emotional Intelligence</b> <b>Workplace Etiquette</b> <b>Problem Solving Skills</b> <b>Learning Skills</b> <b>Employability Skills</b>	20	<b>SRB</b>
		20	<b>KSB</b>

### **SEMESTER II ENGLISH COMMUNICATIONS/MIL JANUARY-JUNE 2021**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
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<p>English Communications/ MIL ENGSaec01M 2 CREDITS</p>	<p>1. Language of Communication: i. Types and modes of communication ii. Personal, social and business</p> <p>2. Speaking Skills i. Dialogue ii. Group Discussion iii. Interview</p> <p>3. Reading and Understanding i. Comprehension ii. Summary, Paraphrasing</p> <p>124. Writing Skills i. Writing Reports ii. CV Writing iii. Writing Emails iv. Correspondence: Personal, Official &amp; Business</p>	<p>36</p>	<p>SRB, KSB, MM</p>
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**SEMESTER III Skill Enhancement Course JULY-DECEMBER 2020**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
<p>English Language Teaching ENGSSEC01M</p>	<p>1. Knowing the Learners i. Characteristics of a Good Language Learner ii. Factors behind Success/Failure behind Language Learning 2. Teaching and Learning Basic Language skills i. Listening, Speaking, Reading and Writing- Basics of Skill Development 3. Approaches and Methods of English Language Teaching i. Grammar-Translation Method ii. Direct</p>	<p>40</p>	<p>MM</p>

	Method iii. Communicative Approach 4. Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials iv. Using Teaching Aids		
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**SEMESTER IV Skill Enhancement Course JANUARY-JUNE 2022**

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Creative Writing ENGSSEC02T	Group A Unit 1. What is Creative Writing Unit 2. The Art and Craft of Writing Unit 3. Modes of Creative Writing  Group B Unit 4. Writing for the Media Unit 5. Preparing for Publication	30	MM