

ACADEMIC CALENDAR

2022-2023

Department of English

Teachers:

1. Suman Ranjan Bandyopadhyay (HOD) (SRB)
2. Kakoli Sen Banerjee (KSB)
3. Mrityika Malakar (MM)
4. Antarleena Saha (AS)

ODD SEMESTER
September 2022 – January 2023

CBCS, ENGA		SEMESTER V. July –December 2021	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Core			
11	WOMEN's WRITING	67	AS
12	20th CENTURY BRITISH LITERATURE.	35	SRB
	Group A. POETRY	35	KSB
	Group B. FICTION		
DSE 1	<u>OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC & PROSODY.</u>	30	KSB
	<u>GROUP A. OLD ENGLISH</u>	42	SRB
	<u>GROUP B. PHILOLOGY</u>		

DSE 2	<u>LITERARY TYPES AND TERMS</u>	66	MM
-------	---------------------------------	----	----

ENGG September 2022 – January 2023

CBCS		ENGG, Semester V	
PAPER Engg	TOPICS	NO. OF LECTURES	TEACHERS
DSE 01T	GROUP A, LITERARY TYPES	20	MM
	GROUP B. LITERARY TERMS	22	SRB
	LITERARY TERMS	20	AS

SEMESTER III ENGA

September 2022 – January 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
-------	--------	-----------------	----------

CORE - AMERICAN LITERATURE: 6 CREDITS	Background Study-the American dream, social realism and the American novel, folklore and the American novel, Black women's writing, the question of form in American poetry.	12	KSB, MM, AS
	Group A- Poetry Anne Bradstreet-'The Prologue' Walt Whitman -'Passage to India' (lines 1-68) Langston Hughes- 'The Negro Speaks of Rivers' Alexie Sherman Alexie-'Crow Testament'; 'Evolution'	22	MM
	Group B- Fiction Novel: Tony Morrison-- Beloved	16	AS
	Short Stories: Edgar Allan Poe -'The Purloined Letter' F. Scott Fitzgerald- 'The Crack-up' William Faulkner -'Dry September' Nathaniel Hawthorne -'The Ambitious Guest'	20	KSB
	Group C- Drama Tennessee Williams- A Street Car Named Desire	18	KSB

CORE: POPULAR LITERATURE: 6 CREDITS	Background study— Coming of age, the canonical and the popular, caste, gender and identity, ethics and education in children’s literature, sense and nonsense, the graphic novel.	12	KSB, SRB, AS
	Group A.		
	Lewis Carroll— Through the Looking Glass	16	KSB
	Group B. Agatha Christie—The Murder of Roger Ackroyd	18	KSB
	J.K. Rowling--The Philosopher’s Stone (Harry Potter Series)	18	AS
	Group C.		
	Shyam Selvadurai— Funny Boy	12	SRB
Herge-Tintin in Tibet	08	SRB	

CORE- BRITISH POETRY & DRAMA(17TH -18TH C):6 CREDITS	Group A. History, politics and sociocultural background, religious & secular thought in the 17th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic.	12	SRB, AS
	John Milton - Paradise Lost Book I	20	
	Alexander Pope -The Rape of the Lock (Cantos I & III)	16	SRB
	Group B. Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway.	14	SRB
	John Webster -The White Devil	14	KSB
	Aphra Behn -The Rover	14	AS

SEMESTER I ENGA
September 2022 – January 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
--------------	---------------	------------------------	-----------------

CORE— INDIAN CLASSICAL LITERATURE: 6 CREDITS	Group A. Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic.	10	KSB, MM
	Group B. • Vyasa, —The Book of the Assembly Hall’ in The Mahabharata, trans, & ed. J.A.B Buitenen.	14	KSB
	Group B. Sudraka, Mrcchakatika trans M.M. Ramachandra Kale.	20	KSB
	Group C. Banabhatta, Kadambari (Chp I & II)	10	MM
	Kalidasa, ‘Abhijnana Shakuntalam’ in The Loom of Time, trans. Chandra Rajan.	20	MM

CORE- EUROPEAN CLASSICAL LITERATURE: 6 CREDITS	Group A. Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.	12	SRB, AS
	Group B. Homer, The Iliad, Bk I & II, trans. E.V. Rieu.	16	SRB
	Sophocles, ‘Oedipus the King’ in Sophocles: The Three Theban Plays, trans. Robert Fagles.	18	AS
	Group C. Ovid, Selections from Metamorphoses, ‘Bacchus’ (BK III)	10	SRB
	Plautus, Pot of Gold, trans. E.F.Watling	10	AS

EVEN SEMESTER

February 2023 – August 2023

CBCS, ENGA		SEMESTER VI.	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Core			
13	MODERN EUROPEAN DRAMA	70	AS
14	POSTCOLONIAL LITERATURE	35	KSB
	Group A. POETRY	35	
	Group B. FICTION		

DSE 4	<u>LITERARY CRITICISM</u>	70	MM
DSE 5	<u>PARTITION LITERATURE</u>	75	SRB

SEMESTER IV ENGA

February 2023 – August 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
-------	--------	-----------------	----------

CORE-18TH C BRITISH LITERATURE: 6 CREDITS	Suggested background topics—the 18th century as the age of prose and reason; the Enlightenment and Neoclassicism; the mock-epic and satire; the country and the city; rise of sensibility; the rise of the periodical press and the novel as a genre.	16	KSB, SRB, MM,AS
	Group A. Poetry.	04	SRB
	Samuel Johnson, ‘London’;		AS
	Gray, ‘Elegy Written in a Country Churchyard’;	04	
	Blake, Introduction to Songs of Innocence, ‘The Lamb’, ‘The Tyger’ from Songs of Experience.	08	MM
	Group B. Drama		
	William Congreve, The Way of the World	10	SRB
	Group C. Fictional & Non-fictional Prose Jonathan Swift, Gulliver’s Travels BK.3 & 4.	10	SRB
	Non-fictional Prose:		
	Joseph Addison, ‘The Scope of Satire’;	04	AS
Daniel Defoe, ‘The Complete English Gentleman’ in Literature and Social Order in Eighteenth-Century England, ed Stephen Copley (London, 1984);	04	KSB	
	03	KSB	

	<p>Samuel Johnson, Essay 156 in The Rambler from Selected Writings:</p>		
--	---------------------------------------------------------------------------------	--	--

CORE - BRITISH ROMANTIC LITERATURE: 6 CREDITS	Backgrounds to Romantic, Victorian poetry—trends, traditions and techniques and a general overview of poets and their works. Social, political and intellectual developments and their impact on literature. Suggested topics are: reason & imagination; conceptions of man and nature; literature & revolution; the gothic; dramatic monologue, utilitarianism; victorian novel and the novelist in society; faith and doubt; marriage and sexuality.	10	KSB,SRB
	Group A. Poetry William Wordsworth- 'Tintern Abbey'; Ode on Intimations of Immortality S.T. Coleridge- 'Kubla Khan,' Christabel I.P.B. Shelley- 'Ode to the West Wind', Ozymandias John Keats— 'Ode on a Grecian Urn', Ode to Autumn	40	KSB,SRB
	Group B: Fiction & Non-fiction: Charles Lamb- Dream Children, The Superannuated Man	32	MM,AS
	William Hazlitt- 'On the Love of the Country' from Selected Essays as edited by Geoffrey Keynes (London: Nonsuch Press, 1930).	08	MM
		06	MM
	06	MM	
	12	AS	

	<p>Horace Walpole-The Castle of Otranto</p>		
--	-------------------------------------------------	--	--

CORE : 19TH CENTURY BRITISH LITERATURE	Historical Background: Utilitarianism; The 19th Century Novel; Marriage and Sexuality; The Writer and Society; Faith and Doubt; The Dramatic Monologue	12	SRB, KSB, MM
	Group A. Poetry Tennyson-‘Ulysses’; ‘The Lady of Shallot’	12	MM
	Robert Browning - ‘My Last Duchess’; ‘The Last Ride Together’	10	SRB
	Christina Rossetti -- ‘The Goblin Market’	10	KSB
	Matthew Arnold- Dover Beach	03	MM
	Group B. Novel	40	KSB, AS
	Jane Austen - Pride and Prejudice	10	KSB
	Charles Dickens— David Copperfield	10	AS
	Group C. Non-fictional Prose: Arnold – ‘Modern Elements in Literature’	04	MM
	Darwin- ‘Introduction’. Origin of Species	08	SRB
Carlyle- Heroes and Hero Worship, Lecture III, ‘The Hero as Poet’ (only the portion on Shakespeare)	08	MM	

SEMESTER II ENGA

February 2023 – August 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
<p>CORE- INDIAN WRITING IN ENGLISH: 6 CREDITS</p>	<p>Background study— Indian English, Indian English Literature and its readership, themes and context of the Indian English novel, the aesthetics of Indian poetry, modernism in Indian English literature.</p>	18	KSB, MM
	<p>Group A- Poetry</p>		
	<p>H.V.Derozio— ‘Freedom to the Slave’ Michael</p>	06	MM
	<p>Madhusudan— ‘I Stood in Solitude,-- and as I looked’</p>	06	MM
	<p>Kamala Das- Introduction</p>	06	MM
	<p>A. K. Ramanujan— ‘Another View of Grace’</p>	06	MM
	<p>Nissim Ezekiel— ‘The Night of the Scorpion’</p>	06	MM
	<p>Jayanta Mahapatra- Hunger</p>		
	<p>Group B- Fiction</p>	10	MM
	<p>Novel: R.K.Narayan— The Guide</p>	15	
	<p>Short Stories</p>	05	
	<p>Sashi Deshpande— ‘The Intrusion’</p>	05	KSB
<p>Ruskin Bond- ‘Tiger, Tiger, Burning Bright’</p>	05	KSB	

	Salman Rushdie- 'The Free Radio' Group C—Drama Girish Karnad- Tughlaq	14	KSB
--	---------------------------------------------------------------------------------	----	-----

CORE: BRITISH POETRY & DRAMA (14 TH - 17TH C): 6 CREDITS	Group A. Background: <ul style="list-style-type: none"> • The historical, political, socio-cultural background, literary/intellectual details. The generic/social history of poetry and poetic forms (to be tied up with the poems of the period that are being taught). • The development of English drama on the Elizabethan and Jacobean stage. • Renaissance Humanism • The Stage, Court and City • Religious and Political Thought • Ideas of Love and Marriage • The Writer in Society 	12	SRB, AS
	Group B. Poetry Geoffrey Chaucer—‘Prologue (lines 1-42) Spenser –	24	
	‘One day I wrote her name’ Shakespeare, Sonnets : 30, 129	10	AS
		10	AS

	<p>Donne, 'Canonization'</p> <p>Marvell, 'To His Coy Mistress'</p> <p>Herbert, 'Pulley'</p> <p>Group C .</p>	<p>14</p>	<p>SRB</p>
	<p>William Shakespeare-Macbeth</p>	<p>26</p>	<p>SRB</p>
	<p>William Shakespeare Twelfth Night</p>	<p>26</p>	<p>AS</p>

--	--	--	--

SEMESTER I ENGL B.A. & B.COM
September 2022 – January 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
--------------	---------------	------------------------	-----------------

Compulsory English for Arts ENGLCOR01T	Poetry: Sita: Toru Dutt	34	SRB, KSB
	Where The Mind is Without Fear: Rabindranath Tagore Bangle Sellers: Sarojini Naidu Poem: Pratibha Nandakumar The Feeling of the Banyan Tree: Dilip Chitre Prose: Thakur's Well: Premchand Education Provides a Solid Foundation: A. P. J. Abdul Kalam The Doctor's Word: R.K. Narayan The Woodrose: Abburi Chaya Devi The Photograph: Ruskin Bond	34	MM

SEMESTER II ENGL February 2023 – August 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGL	POETRY	16	SRB
	FICTION	16	KSB
		16	MM
		20	AS

SEMESTER I ENGG
September 2022 – January 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS	
ENGGCOR01T	Unit 1: Caste/Class	04	MM	
	Premchand, 'Deliverance'			
	Omprakash Valmiki, 'Joothan'			
	Unit 2: Gender			
	Virginia Woolf, 'Shakespeare's Sister'			
	Eunice De Souza, 'Marriages Are Made'	04		
	Unit 3: Race			
	Langston Hughes, 'Harlem'	03		X
	Maya Angelou, 'Still I Rise'	04		X
	Unit 4: Violence and War			
	Wilfred Owen, 'Dulce et Decorum Est'			
	Amitav Ghosh, 'Ghosts of Mrs Gandhi'			
	Unit 5: Living in a Globalized World			
Roland Barthes, 'Toys'				
Imtiaz Dharkar, 'At the Lahore Karhai'				

SEMESTER III ENGG
September 2022 – January 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR03T	Oliver Twist: Charles Dickens	24	KSB
	The Merchant of Venice: William Shakespeare	24	AS

SEMESTER II ENGG FEBRUARY 2023-AUGUST 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
ENGGCOR02T	Unit 5: Dalit Voices Unit 6: Writing in English Unit 7: Womanspeak: Examples from Kannada and Bangla	05	MM

SEMESTER IV ENGG
February 2023 – August 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
-------	--------	-----------------	----------

ENGGCOR04T	Sir Roger at Home: Joseph Addison	07	AS
	The Seaside: Robert Lynd	07	AS
	The Last Leaf: O. Henry		
	The Tiger in the Tunnel: Ruskin Bond		
	The Solitary Reaper: William Wordsworth		
	The Road not Taken: Robert Frost		
	Goodbye Party for Miss Pushpa T.S. : Nissim Ezekiel		
A River: A.K. Ramanujan			

ENGG SEMESTER IV

February 2023 – August 2023

CBCS		ENGG, Semester VI	
PAPER	TOPICS	NO. OF LECTURES	TEACHERS
Engg			

DSE 04T	SOFT SKILLS	20	MM
	Teamwork		
	Emotional Intelligence	20	SRB
	Workplace Etiquette		
	Problem Solving Skills	20	KSB
	Learning Skills		
	Employability Skills	20	AS

SEMESTER II ENGLISH COMMUNICATIONS/MIL
February 2023 – August 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
English Communications/ MIL ENGAEC01M 2 CREDITS	<p>1. Language of Communication: i. Types and modes of communication ii. Personal, social and business</p> <p>2. Speaking Skills i. Dialogue ii. Group Discussion iii. Interview</p> <p>3. Reading and Understanding i. Comprehension ii. Summary, Paraphrasing</p> <p>124. Writing Skills i. Writing Reports ii. CV Writing iii. Writing Emails iv. Correspondence: Personal, Official & Business</p>	36	SRB, KSB, MM,AS

SEMESTER III Skill Enhancement Course
September 2022 – January 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
English Language Teaching ENGSSSEC01M	1. Knowing the Learners i. Characteristics of a Good Language Learner ii. Factors behind Success/Failure behind Language Learning 2. Teaching and Learning Basic Language skills i. Listening, Speaking, Reading and Writing- Basics of Skill Development 3. Approaches and Methods of English Language Teaching i. Grammar-Translation Method ii. Direct Method iii. Communicative Approach 4. Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials iv. Using Teaching Aids	40	MM

SEMESTER IV Skill Enhancement Course
February 2023 – August 2023

PAPER	TOPICS	NO. OF LECTURES	TEACHERS
-------	--------	-----------------	----------

Creative Writing ENGSSEC02T	Group A Unit 1. What is Creative Writing Unit 2. The Art and Craft of Writing Unit 3. Modes of Creative Writing Group B Unit 4. Writing for the Media Unit 5. Preparing for Publication	30	MM,AS
--------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----	-------