

**Department of English**  
**P.N. DAS COLLEGE**

**Course Level Learning Outcomes**

**English (Honours)**

Course Code	Course Title	Course Level Learning Outcomes	Course Content
ENGACOR01T	INDIAN CLASSICAL LITERATURE	Ideas about the socio-political-cultural context of the age that produced Indian Classical literature from its beginning till 1100 AD	Excerpts from The Ramayana
		To appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes	Excerpts from The Mahabharata
		Historically situate the classical literature and diverse literary cultures from India,	Bharatamuni's Natyashastra
		trace the evolution of literary culture(s) in India in its/their contexts, issues of genres, themes and critical cultures	Banabhatta, Kadambari
		understand, analyze and appreciate various texts with comparative perspectives	Kalidas, Shakuntala
ENGACOR02T	EUROPEAN CLASSICAL LITERATURE	historically situate classical European, i.e., Greek and Latin literary cultures and their socio-political-cultural contexts	Homer: selections from the Illiad
		engage with classical literary traditions of Europe from the beginning till the 5th century AD	Sophocles, Antigone or Oedipus Rex
		grasp the evolution of the concept of classic and classical in the European literary thinking and its reception over a period of time	Plautus, Pot of Gold
		examine different ways of reading and using literary texts across a wide range of classical authors, genres and periods with comparative perspectives	Ovid, selections from the Metamorphoses
		develop ability to pursue research in the field of classics	
		develop academic and practical skills in terms of communication and presentation and also learn about human and literary values of classical period	
ENGACOR03T	INDIAN WRITING IN ENGLISH	appreciate the historical trajectory of various genres of IWE from colonial times till the present	R.K. Narayan, The Guide
		critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism	H.L.V. Derozio, 'Freedom to the Slave'
		critically appreciate the creative use of the English language in IWE	Kamala Das, 'Introduction'
		approach IWE from multiple positions based on historical and social locations	Nissim Ezekiel, 'The Night of the Scorpion'
		understanding the Aesthetics of Indian English Poetry	K. Ramanujan, 'Another View of Grace'
			Jayanta Mahapatra, Hunger
			Shashi Deshpande 'The Intrusion'
			Ruskin Bond, 'Tiger, Tiger, Burning Bright'
			Salman Rushdie, 'The Free Radio'
	Girish Karnad, Tughlaq		
BRITISH POETRY AND		understand the tradition of English literature from 14th to 17th centuries.	Geoffrey Chaucer, 'Prologue' (lines 1-42)
		develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested	Edmund Spenser, 'One day I wrote her name'
		engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts	William Shakespeare, Sonnets 30, 129

<b>ENGACOR04T</b>	<b>BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES</b>	appreciate and analyze the poems and plays in the larger socio-political and religious contexts of the time.	John Donne, 'Canonization'
		know about the Stage, Court and City during the Elizabethan & Jacobean periods, the Religious and Political Thought, Ideas of Love and Marriage, and the position of the Writer in Society	Andrew Marvell, 'To His Coy Mistress'
			George Herbert, 'Pulley'
			Christopher Marlowe, Tamburlaine OR William Shakespeare, Macbeth
			William Shakespeare, Twelfth Night OR Ben Jonson, The Alchemist
<b>ENGACOR05T</b>	<b>AMERICAN LITERATURE</b>	understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present	Anne Bradstreet 'The Prologue'
		understand the historical, religious and philosophical contexts of the American spirit in literature; social-cultural-ecological-political contexts may, for example, include the idea of democracy, Millennial Narratives, the Myth of Success, the American Adam, the Myth of the Old South, the Wild West, Melting pot, Multiculturalism, etc.	Walt Whitman, 'Passage to India' (lines 1-68)
		appreciate the complexity of the origin and reception of American literature, given its European and non-European historical trajectories, particularly in relation to writers of European (Anglo-Saxon, French, Dutch and Hispanic) descent, as well as writers from black and non-European (African, American Indian, Hispanic-American and Asian) writing traditions	Langston Hughes, 'The Negro Speaks of Rivers'
		critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations (such as Puritanism, Unitarianism, Transcendentalism, etc.) to the growth of anti- or non-Christian sensibilities	Alexie Sherman Alexie, 'Crow Testament', 'Evolution'
		critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, economic priorities	Toni Morrison, Beloved
		relate the African American experience in America (both ante-bellum and post-bellum) to issues of exclusion in societies relevant to their era	Edgar Allan Poe 'The Purloined Letter'
		analyze the American mind from global and Indian perspectives and situate the American in the contemporary world	F Scott Fitzgerald, 'The Crack-up'
			William Faulkner 'Dry September'
	Nathaniel Hawthorn, 'The Ambitious Guest'		
	Tennessee Williams, A Streetcar Named Desire		
<b>ENGACOR06T</b>	<b>POPULAR LITERATURE</b>	trace the early history of print culture in England and the emergence of genre fiction and best sellers	Lewis Carroll, Through the Looking Glass
		engage with debates on high and low culture, canonical and non-canonical literature	Agatha Christie The Murder of Roger Ackroyd
		articulate the characteristics of various genres of non-literary fiction	J.K. Rowling, The Philosopher's Stone
		investigate the role of popular fiction in the literary polysystem of various linguistic cultures	Shyam Selvadurai, Funny Boy
		demonstrate how popular literature belongs to its time	Herge, Tintin in Tibet
	Use various methods of literary analysis to interpret popular literature		
<b>ENGACOR07T</b>	<b>BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES</b>	identify the major characteristics of the Comedy of Manners and Mock-Heroic poetry	John Milton, Paradise Lost: Book 1
		demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries	Alexander Pope, The Rape of the Lock
		examine critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others	John Webster, The White Devil
		show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama	Aphra Behn, The Rover

		analyze literary devices forms and techniques in order to appreciate and interpret the texts Texts suggeste	
<b>ENGACOR08T</b>	<b>BRITISH LITERATURE 18TH CENTURY</b>	explain and analyze the rise of the critical mind	William Congreve, <i>The Way of the World</i>
		trace the development of Restoration Comedy and anti-sentimental drama	Jonathan Swift, <i>Gulliver's Travels</i> (Books III and IV)
		examine and analyze the form and function of satire in the eighteenth century	Samuel Johnson, 'London'
		appreciate and analyze the formal variations of Classicism	Thomas Gray, 'Elegy Written in a Country Churchyard'
		map the relationship between the formal and the political in the literature of the neo-classical period	William Blake, Introduction to <i>Songs of Innocence</i> , 'The Lamb' & 'The Tyger' from <i>Songs of Experience</i>
			Joseph Addison, 'The Scope of Satire'
			Daniel Defoe, 'The Complete English Gentleman'
		Samuel Johnson, Essay 156 in <i>The Rambler</i>	
<b>ENGACOR09T</b>	<b>BRITISH ROMANTIC LITERATURE</b>	understand Romanticism as a concept in relation to ancillary concepts like Classicism	William Wordsworth 'Tintern Abbey', 'Ode: Intimations of Immortality'
		understand the Romantic period in English literature in terms of its social, philosophical, intellectual, literary backgrounds including German and French influences	Samuel Taylor Coleridge 'Kubla Khan', <i>Christable I</i>
		analyze and understand the main characteristics of Romanticism	Percy Bysshe Shelley, 'Ode to the West Wind', 'Ozymandias'
		appreciate the canonical and representative poems and prose of the writers of the Romantic period.	John Keats, 'Ode to a Nightingale', 'To Autumn'
		develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, style, and elements of prosody.	Charles Lamb, 'Dream Children', 'The Suoerannuated Man'
		appreciate and analyze the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity	William Hazlitt, 'On the Love of the Country'
		relate Romantic literary texts to other forms of expression such as painting, for instance.	Horace Walpole, <i>The Castle of Otranto</i>
<b>ENGACOR10T</b>	<b>BRITISH LITERATURE: 19TH CENTURY</b>	identify and analyze the socio-economic-political contexts that inform the literature of the period	Jane Austen, <i>Pride and Prejudice</i>
		comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture across various genres	Charles Dickens, <i>David Copperfield</i>
		understand the conflict between self and society in different literary genres of the period	Alfred Tennyson, 'The Lady of Shalott' 'Ulysses'
		link the rise of the novel to the expansion of Colonialism and Capitalism	Robert Browning, 'My Last Duchess' 'The Last Ride Together'
		understand the transition from Romantic to Victorian in literature and culture	Christina Rossetti, 'The Goblin Market'
		link the Victorian temper to political contexts in English colonies	Matthew Arnold, 'Dover Beach', 'Modern Elements in literature'
		understanding the concepts of utilitarianism	Charles Darwin, 'Introduction', <i>Origin of Species</i>
		knowing the causes of the rise of the dramatic monologue	Thomas Carlyle, 'The Hero as Poet'
<b>ENGACOR11T</b>	<b>WOMEN'S WRITING</b>	recognise the importance of gender specificity in literature	Emily Dickinson, 'I cannot live with you'
		understand and appreciate the representation of female experience in literature	Sylvia Plath, 'Daddy', 'Lady Lazarus'
		explain the difference between the feminine and the feminist as opposed to the female	Eunice De Souza, 'Advice to Women', 'Bequest'
		examine and appreciate the role played by socio-cultural-economic contexts in defining woman	Katherine Mansfield, 'Bliss'
		link the status of woman to social discrimination and social change	Charlotte Perkins Gilman, 'The Yellow Wallpaper'
		draw a location specific trajectory of female bonding or empowerment	Katherine Mansfield, 'Bliss'
		to understand the complexity of social and biological constructions of manhood and womanhood	John Rhys, <i>The Wild Sargasso Sea</i>
		to examine the relationship of women to work and production	Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.

			Ramabai Ranade, 'A Testimony of our Inexhaustible Treasures', in Pandita Ramabai Through Her Own Words: Selected Works, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.
			Rassundari Debi, Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women's Writing in India, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.
ENGACOR12T	BRITISH LITERATURE: THE EARLY 20TH CENTURY	trace the history of modernism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe	Joseph Conrad, Heart of Darkness
		link and distinguish between modernity and modernism	D.H. Lawrence, Sons and Lovers
		explain the links between developments in science and experiments in literature	Virginia Woolf, To the Lighthouse
		explain the history of early twentieth-century modernism in the light of stream of consciousness, Jungian and Freudian ideas, Psychoanalysis, Imagism, Cubism, Vorticism	W.B. Yeats 'wild Swans at Coole', 'Sailing to Byzantium'
		identify and analyze the use and modernist technique in different genres in early twentieth century British literature	T.S. Eliot, 'The Love Song of J. Alfred Prufrock', 'Preludes'
		trace the history of the self and subjectivity in literature in the light of colonial consciousness	Wilfred Owen, 'Spring Offensive'
		explain and analyze the idea of form in modernist literary texts from across major genres	Rupert Brooke, 'Peace' W.H. Auden, 'Musee des Beaux Arts'
ENGACOR13T	MODERN EUROPEAN DRAMA	understand the role of theatre and drama in the introduction and shaping of modernity	Henrik Ibsen, A Doll's House
		understand and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant Garde, the epic theatre, the theatre of the absurd, etc	Bertolt Brecht, The Good Woman of Szechuan
		understand how meaning is created in theatre and be able to write about innovations introduced into theatrical practice in the late nineteenth and the twentieth century	Samuel Beckett, Waiting for Godot Eugene Ionesco, Rhinoceros
ENGACOR14T	POSTCOLONIAL LITERATURES	understand the social-historical-political-economic contexts of colonialism and postcolonialism in India and other countries affected by colonial rule	Pablo Neruda, 'Tonight I can Write', 'The Way Spain Was'
		understand the scope of postcolonial literatures in India and elsewhere, primarily as a response to the long shadow of colonialism, not just of colonial occupation	Derek Walcott, 'A Far Cry from Africa', 'Names'
		see through a corpus of representative postcolonial texts from different colonial locations: the effects of colonial rule on the language, culture, economy and habitat of specific groups of people affected by it	David Malouf, 'Revolving Days', 'Wild Lemons'
		appreciate and analyze the growing spectres of inequality arising out of colonial occupation and the role played by postcolonial literatures to resist it in India and similar locations	Mamang Dai, 'Small Towns and the River', 'The Voice of the Mountain'
		critically engage with issues of racism and imperialism during and after colonial occupation	Chinua Achebe, Things Fall Apart
		link colonialism to modernity	Gabriel Garcia Marquez, Chronicle of a Death Foretold Bessie Head, 'The Collector of Treasures' Ama Ata Aidoo, 'The Girl who can' Grace Ogot, 'The Green Leaves'
ENGADSE01T	OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC & PROSODY	study of the language, literature and history of old English from the 5th through the 11th centuries	
		understanding the literary devices of the ancient practitioners of poetry, like, alliteration, caesura, etc.	
		analysing the interplay of pagan & Christian elements in OE writings.	
		studying the fundamentals of Indo-European linguistics initializing some important ideas related to historical linguistics, chiefly the concept of the language family	

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		studying the influences on the language from varied sources, like foreign languages, practitioners of the language, etc.	